

# FROM THE DEPTHS

## No dzelmēm

Leo Lobrevs  
(\*1991)

Lento ♩ = ca 60

5/4 4/4 5/4 4/4 5/4 4/4

Violoncello (solo)

Violin I

Violin II

Viola

div. ST

Violoncello

*ppp*

div. ST

Double Bass

*ppp*

Suspended Cymbals

Floor Tom (lowest possible pitch)

Bass Drum

7 5/4 4/4 5/4 ord. 4/4 5/4 4/4

Vc.

*pp*

ord.

Db.

*pp*

ord.

12 4/4 5/4 4/4 5/4 4/4 5/4

Vc.

*pp*

Db.

**A**

17 5/4 4/4 5/4 4/4 5/4

Vla.

*pp*

*p*

*p mp*

*p*

Vc.

*p*

*p*

*p mp*

*p*

Db.

**B**

33

Vln. I  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Vln. II  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Vla.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Vc.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Db.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Susp. Cym.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

B. D.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

*p* *pp* *mp* *p* *mp* *mf* *f* *p*

SP

ord.

ord.

pizz

arco

*mp* *mf* *f* *ff*

play with 2 soft mallets

Roll

*f* play with a soft mallet

*f* *mf*

**C**

39

Vc.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Vln. I  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Vln. II  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Vla.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Vc.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Db.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Susp. Cym.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

B. D.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

legato espressivo

*mf*

*p* *pp*

pizz

1/2 pizz. 1/2 arco.

arco

arco

marc.

marc.

*p*

play on the edge with a drum stick

*p*

*mp*