

Cikls "Trīs latviešu šūpla dziesmas"

A Cycle of Three Latvian Lullabies

1. Aijā, žūžu, lāča bērni / Bear Cub Rockabye

Nepārtraukta roku mija kā pandas dziļais miegs
Uninterrupted hand transitions, like the deep sleep of a panda

aranž./arr. by Helga Gūtšmite

Rubato ♩ = 80

Piano *mp*

8^{va}

Ped. * Ped. *

5

Pno. *rit.*

8^{va}

Ped. * Ped. *

The image shows a piano score for the piece 'Bear Cub Rockabye'. It consists of two systems of music. The first system is marked 'Piano' and 'mp' (mezzo-piano). It begins with a tempo marking 'Rubato' and a quarter note equal to 80. The music is in 2/4 time and features a melody in the right hand with a 'Ped.' (pedal) marking and an 8va (octave) marking. The second system is marked 'Pno.' and includes a 'rit.' (ritardando) marking. It also features a 'Ped.' marking and an 8va marking. The score is written in a key signature of three flats and a 2/4 time signature.

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2. Aijā, Ancīt, aijā / Lullaby for Ancītis

Arpedžēti akordi un dzeguzes balss
Arpeggio chords and the voice of a cuckoo

aranž./arr. by Helga Gūtšmite

Adagio

Piano

The musical score is for a piano piece in 2/4 time, marked Adagio. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (mp) dynamic and features arpeggiated chords. The bass staff features a melodic line with a long slur over the first two measures. There are two instances of a cuckoo call, marked 'Ped.' and an asterisk (*), one in the second measure of the second system and one in the second measure of the third system.

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3. Velc, pelīte, saldu miegu / Little Mouse, Bring Sweet Sleep

Roku krustošana - kā žirafes garā kakla stiepiens
 Crossing hands like a giraffe stretching out its long neck

aranž./arr. by Helga Gūtšmite

Andante

Piano

mp

Ped. * Ped. * Ped. * Ped. *

5

Ped. * Ped. * Ped. * Ped. *