

Basic "Rules of the Game"

General

Series of pitches, which are used throughout score

A

1 2 3 4 5 6 7 8 9 10 11

B

2 4 6 8 10 11 9 7 5 3 1

PLUS (creating of intervals)

11 10 9 8 7 6

5 4 3 2 1

Recommendatory

Opera for Two for violin and piano presents a constant cycle of 5 Madrigals which are analogous to the form of sonata in 3 parts. The following schema shows the harmonic series of eleven pitches and their numbers (used for building a different harmonic and melodic complexes to create intonative cognate sound group) which are used for construction the different sequences and creating of intervals.

1st part (1st Scene) contains:

Prologue

1st and 2nd Madrigal

2nd part (2nd Scene):

3rd Madrigal

3rd part (3rd Scene):

4th and 5th Madrigal.

In concert or in performance it is permissible to play some Madrigals alone, e.g. 3rd Madrigal, 4th Madrigal and 5th Madrigal.

Recommendable to play 1st and 2nd Madrigal together - to keep together form.

OPERA DIVIEM / OPERA FOR TWO

JEB DRĀMAS IMITĀCIJA VIJOLEI UN KLAVIERĒM /
OR IMITATION OF DRAMA FOR VIOLIN AND PIANO

Veltīts maniem vijoles skoltājiem Romānam Šnē un Uldim Sprūdžam /
Dedicated to my Violin teachers Romāns Šnē and Uldis Sprūdžs

Anitra Tumševica
(*1971)

Prologs / Prologue

Allegro ♩ = 120

Andante ♩ = 80

più vibr. $\surd \square \surd$

Violin

Piano

fff

fff

Red.

*

5 **Allegro** **poco rall.** **Andante**

Violin

Piano

fff

Red.

8 **Allegro**

più vibr. $\surd \square \surd$

sul G $\surd \square \surd$

Violin

Piano

fff

fff

Red.

1. cēliens / 1st scene

Madrigāls nr. 1 / 1st Madrigal

Frottola I

♩ = 120

18 *) \square ∇ \square sul G ∇ \square

fff

ord. *fff*

20 \square ∇ \square ∇ \square

22 sul G \square ∇ \square ∇ \square 3 ricc. 3

*) Ar piesātinātu, enerģisku toni un vibr. / with imbued, energetic sound and vibr.

OTB. col legno OTB. col legno

pp *pp* *gliss.* *gliss.* (glissando sempre) *gliss.* *gliss.* *attacca*

Ped. pressando sempre

Madrigāls nr. 2 / 2nd Madrigal

Ballata II Senza Misura

94 sul D ord. *gliss. with flag. ad lib. big and fast vibr.*

pp *pp* *gliss.* *gliss.* (glissando sempre) *gliss.* *gliss.* *ppp*

Ped. pressando sempre

accel. ad lib sul G *gliss. with flag. ad lib. big and fast vibr.*

pp *gliss.* *gliss.* (glissando sempre) *gliss.* *gliss.*

klusi noņemt glāzi /
silently remove glass

Ped. pressando sempre

168

Duration 10'

2. cēliens / 2nd scene
Madrigāls nr. 3 / 3rd Madrigal

Ieteicams spēlēt ātrāk par norādīto tempu /
recommended to play faster than the tempo

Villanella ♩ = 132
♩ = 400

Violin

Piano

6

128

fff

(8)

fff

Duration 2'

3. cēliens / 3rd scene

Madrigāls nr. 4 / 4th Madrigal

Chanson
♩ = 92

pizz.

Violin

ffsf

ffsf

Piano

ffsf *mf*

ffsf

Led. pressando sempre

2

ffsf

3

ffsf

ff

3

ffsf *

Madrigāls nr. 5 / 5th Madrigal

Recitativ I
Senza Misura

211 sul pontic. (S.P.) sul tasto (S.T.) ricc.

press finger 1/2 *sfff* *ppp*

S.P. S.P. S.P. S.T. ricc.

1/2 *gliss.* *sfff* 1/2 *gliss.* *sfff* 1/2 *sfff* 1/2 *pp*

S.T. ricc. pizz. S.P.

1/2 *sfff* *sfff* press finger 1/2 *sfff* 3

S.P. pizz. ord. *gliss. with nat. flag. and big vibr.*

1/2 *p < ff p < ff p < ff p < ff* *sfff* *sfff* *ppp*

S.P. pizz. S.P.

1/2 *p < ff p < ff* *sfff* 1/2 *ff*

ord. *gliss. with nat. flag. and big vibr.* play on the bridge S.P. S.P. S.P. pizz.

1/2 *p < f < ff* *ff* 1/2 *ff* 1/2 *ff* 1/2 *ff* *sfff*

S.P. S.T. ricc.

1/2 *sfff* *ppp*