

Ē R I K S EŠENVALDS

A SOLDIER'S MOTHER'S LULLABY

Anthem for Doomed Youth, by Wilfred OWEN
A Soldier's Mother's Lullaby (extract), by Jack WHALEN

for mixed choir
(ST soli, SSAATTBB)

PARAUGS
SAMPLE FILE
FOR PERUSAL
USE ONLY

Commissioned by the University of Louisville Choral Department, Kent Hatteberg, Director of Choral Activities
First performances: November 12th, 2015 by the University of Louisville Cardinal Singers
at the National Collegiate Choral Organization National Convention, Portland, Oregon
November 15th, 2015 by the Cardinal Singers at the University of Louisville New Music Festival

A SOLDIER'S MOTHER'S LULLABY

Anthem for Doomed Youth, by Wilfred Owen (1893-1918)
A Soldier's Mother's Lullaby (extract), by Jack Whalen

Ēriks Ešņvalds
(*1977)

Espressivo molto ♩. = 76

Soprano (S): *ff* What ___ pass-ing - bells for these who die as cat - tle? *f* On - ly the mon - strous

Alto (A): *ff* What ___ pass-ing - bells for these who die as cat - tle? *f* On - ly the mon - strous

Tenor (T): *ff* What ___ pass-ing - bells for these who die as cat - tle? *f* On - ly the mon - strous

Bass (B): *ff* What ___ pass-ing - bells for these who die as cat - tle? *f* On - ly the mon - strous

6

Soprano (S): an - ger ___ of the guns. On - ly the stut-ter-ing ri - fles' ___ rap - id rat - tle Can pat - ter out their hast - y

Alto (A): an - ger ___ of the guns. On - ly the stut-ter-ing ri - fles' ___ rap - id rat - tle Can pat - ter out their hast - y

Tenor (T): an - ger ___ of the guns. On - ly the stut-ter-ing ri - fles' ___ rap - id rat - tle Can pat - ter out their hast - y

Bass (B): an - ger ___ of the guns. On - ly the stut-ter-ing ri - fles' ___ rap - id rat - tle Can pat - ter out their hast - y

10

S *ff* or - i - sons. No mock-er-ies now for them; no prayers nor bells; Nor an - y voice, nor *mf*

A *ff* or - i - sons. No mock-er-ies now for them; no prayers nor bells; Nor an - y voice, nor *mf*

T *ff* or - i - sons. No mock-er-ies now for them; no prayers nor bells; Nor an - y voice, nor *mf*

B *ff* or - i - sons. No mock-er-ies now for them; no prayers nor bells; Nor an - y voice, nor *mf*

15

S *poco a poco cresc.* an - y voice of mourn - ing — save the choirs, The shrill, de - ment - ed

A *poco a poco cresc.* an - y voice of mourn - ing — save the choirs, The shrill, de - ment - ed

T *poco a poco cresc.* an - y voice of mourn - ing — save the choirs, The shrill, de - ment - ed

B *poco a poco cresc.* an - y voice of mourn - ing — save the choirs, The shrill, de - ment - ed

18

S choirs of — wail - ing shells; And bu - gles call - ing for them from sad shires.

A choirs of — wail - ing shells; And bu - gles call - ing for them from sad shires.

T choirs of — wail - ing shells; And bu - gles call - ing for them from sad shires.

B choirs of — wail - ing shells; And bu - gles call - ing for them from sad shires.

21 *ff* *legatissimo*

S What can - dles may be held to speed them all? Not in the hands of boys, but in their eyes Shall

A What can - dles may be held to speed them all? Not in the hands of boys, but in their eyes Oh

T What can - dles may be held to speed them all? Not in the hands of boys, but in their eyes Oh

B What can - dles may be held to speed them all? Not in the hands of boys, but in their eyes Oh

25 *mf*

S shine the ho - ly glim - mers of good-byes. The pal - lor of girl's brows shall be their pall; Their

A Their

T Their

B Their

29 *ff* *mf*

S flow - ers the ten - der - ness of pa - tient minds, And each slow dusk a draw - ing - down of blinds, And

A flow - ers the ten - der - ness of pa - tient minds, Oh

T flow - ers the ten - der - ness of pa - tient minds, Oh

B flow - ers the ten - der - ness of pa - tient minds, Oh

33

poco a poco dim. al niente

S *each slow dusk a draw - ing - down of blinds, And each slow dusk a draw - ing -*

poco a poco dim. al niente

A *Oh*

poco a poco dim. al niente

T *Oh*

poco a poco dim. al niente

B *Oh*

rit.

37

S solo

T solo *mp* 2 *Now at*

S *p* *down of blinds.*

A *p* *gradual transition to Mm Mm*

T *p* *gradual transition to Mm Mm*

B *p* *gradual transition to Mm Mm*

41 *mp*

S solo Now at twi-light she's dream-ing of the days long a - go,

T solo twi - light she's dream-ing of the days long a - go, Mid'st the

SA *p* Mm(or Oh) *p* Mm(Oh) *sim.*

I

TB *p* Mm(or Oh) *p* Mm(Oh) *sim.*

SA *p* Mm(or Oh) *p* Mm(Oh)

II

TB *p* Mm(or Oh) *p* Mm(Oh)

45

S solo Mid'st the fire - side gleam - ing and the dim can - dles glow;

T solo fire - side gleam - ing and the dim can - dles glow; While she's

SA Mm(Oh) (stagg. breathing)

I Mm(Oh) (stagg. breathing)

TB Mm(Oh) Mm(or Oh) (stagg. breathing)

SA *sim.* (stagg. breathing)

II Mm(Oh) (stagg. breathing)

TB *sim.* (stagg. breathing)

Mm(Oh)

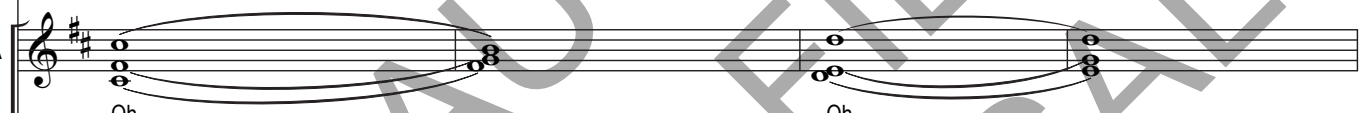
49

S solo  While she's hum - ming a lul - la - by ten - der and so sweet,

T solo  hum - ming a lul - la - by ten - der and so sweet, As she

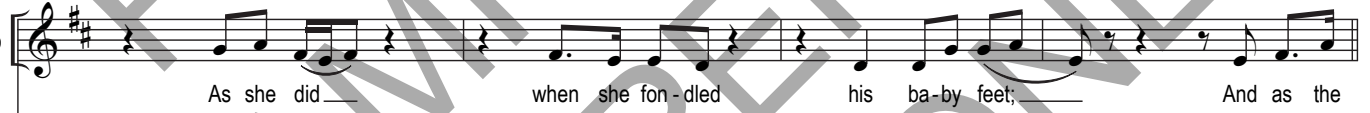
SA  Oh

I TB  Oh

SA  Oh

II TB  Oh

53

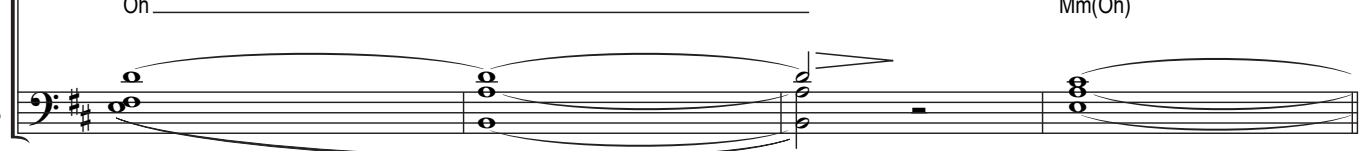
S solo  As she did when she fon - dled his ba - by feet; And as the

T solo  did when she fon - dled his ba - by feet;

SA  Oh Mm(Oh)

I TB  Oh Mm(Oh)

SA  Oh Mm(Oh)

II TB  Oh Mm(Oh)

57

S solo
wind, the wind blows oh how the cra - dle will ___ rock, She

T solo
And as the wind, the wind blows oh how the cra - dle will ___ rock,

SA
p Mm(or Oh) *p* Mm(Oh) *sim.*

I
p Mm(or Oh) *p* Mm(Oh) *sim.*

SA
p Mm(or Oh) *p* Mm(Oh)

II
p Mm(or Oh) *p* Mm(Oh)

61

S solo
soft - ly hums while he goes "O'er the Top". She's

T solo
She soft - ly hums while he goes "O'er the Top".

SA
Mm(Oh) Mm(Oh) (stagg. breathing)

I
Mm(Oh) Mm(Oh) (stagg. breathing)

SA
sim. Mm(Oh) (stagg. breathing)

II
sim. Mm(Oh) (stagg. breathing)

65

S solo soft - ly sigh - ing, May heav - en guide him! May

T solo She's soft - ly sigh - ing, May hea - ven guide him!

SA Oh

I Oh

TB Oh

SA II Oh

TB II Oh

69

S solo heav - en guide him! That's a sol - dier's moth - er's lul - la - by, that's a

T solo ...heav - en

SA Oh Oh Mm

I Oh Oh Mm

TB Oh Oh Mm

SA II Oh Mm Oh

TB II Oh Mm Oh

rit.

73

S solo

sol - dier's moth-er's lul-la-by, a sol - dier's moth-er's lul - la - by,

T solo

SA I Oh Mm Oh Mm

TB Oh Mm Oh Mm

SA II Mm Oh Mm Oh

TB Mm Oh Mm Oh

PARAUGS
SAMPLE FILE
FOR PERUSAL
USE ONLY

