

ES NOSALUŠIEM KOKIEM LŪDZU PIEDOŠANU I ASK FORGIVENESS FROM THE FROZEN TREES

Ojārs Vācietis
(1933 - 1983)

Romualds Jermaks
(*1931)

The musical score is written for Flute, Organ, and Solo voice. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 54. The score is divided into three systems, each starting with a double bar line and a measure number (1, 4, and 7 respectively).

System 1 (Measures 1-3):
- **Flute:** Starts with a *mp* dynamic. The melody consists of eighth notes with triplets. The first measure has a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. This pattern repeats with variations in the second and third measures.
- **Organ:** Starts with a *p* dynamic. The accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

System 2 (Measures 4-6):
- **Flute:** Continues the melodic line with triplets and eighth notes.
- **Organ:** Continues the accompaniment pattern.

System 3 (Measures 7-9):
- **S. Solo:** Enters in measure 7 with the lyrics "Es". The tempo markings *poco rit.* and *a tempo* are placed above the staff. The dynamic is *mp*.
- **Flute:** Continues its melodic line.
- **Organ:** Continues its accompaniment. The tempo markings *poco rit.* and *a tempo* are also placed above the organ staff.

54

S. Solo

Fl.

zie - dě - ša - nu Ā,

58

S. Solo

Fl.

61

S. Solo

Fl.