

# KONCERTS ALTA SAKSOFO NAM UN KAMERORĶESTRIM

## CONCERTO FOR ALTO SAXOPHONE AND CHAMBER ORCHESTRA

### I

Romualds Jermaks  
(\*1931)

**Allegro energico**

**Piano**  
*mf*  
*sim.*

**Percussion I**  
Xylophon (Marimba)  
*mf*

**Percussion II**  
Bongo drums  
*mf*

**Alto saxophone**

**Violins I**  
*f*  
non div.

**Violins II**  
*f*  
non div.

**Violas**  
*f*  
*simile*

**Violoncellos**  
*f*  
non div.  
*simile*

**Double Basses**  
*f*  
*simile*

Pno. *ff* *f*  
 Perc. I *mf* *f*  
 Perc. II *mf* *f*  
 A. sax. *f* *espress.*  
 Vln. I *arco* *sf* *f* *non div.* *sf*  
 Vln. II *arco* *sf* *f* *sf*  
 Vla. div. *arco* *f* *f* *sf*  
 Vc. div. *sf* *f* *sf*  
 Db. *sf* *f* *sf*

Perc. I

Perc. II

A. sax.

Vln. I

Vln. II

Vla. div.

Vc. div.

Db.

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

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Detailed description: This page of a musical score features seven staves. The top two staves are for Percussion I and Percussion II, both showing rests. The third staff is for Alto Saxophone (A. sax.), starting with a *pp.* dynamic and containing melodic lines with trills and triplets. The bottom five staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola divisi (Vla. div.), Violoncello divisi (Vc. div.), and Double Bass (Db.). Each of these string staves begins with a *sim.* (sustained) marking and contains rhythmic patterns of eighth and sixteenth notes with accents.