

Commissioned by Latvian Radio Choir.
Premiered on April 4, 2014 in Riga Cathedral, Latvia by Ieva Parša (mezzo-soprano), Jānis Kurševs (tenor), Daumants Kalniņš (baritone),
Latvian Radio Choir, Sinfonietta Riga and Sigvards Kļava, conductor.

PASSION ACCORDING TO ST LUKE

I

Espressivo ♩ = 76

Ēriks Ešenvalds
(*1977)

Flute I, II

Oboe I, II

Clarinet I, II in B \flat

Bassoon I, II

Horn I, II in F

Trumpet I, II in B \flat

Percussion
Gran Cassa

Harp

Tenor

S
Cru - ci-fy him, cru - ci-fy him, they all cried, ___

A
Cru - ci-fy him, cru - ci-fy him, they all cried, ___

Choir

T
Cru - ci-fy him, cru - ci-fy him, they all cried, ___

B
Cru - ci-fy him, cru - ci-fy him, they all cried, ___

Violins I

Violins II

Violas

Violoncellos

Double Basses

Misterioso ♩ = 52

Flute I,II *p*

Oboe I,II *pp* *mp* *p*

Clarinet I,II in B \flat *pp* *mp* *p*

Bassoon I,II *pp* *mp*

Horn I,II in F

Trumpet I,II in B \flat

Percussion *p* Crotales, arco

Harp *mp* (arpeggio ad lib.)

Mezzo Soprano *mp-mf*
 Be - hold, be - hold the tim - ber of the cross is a car - pen - ter's

Soprano *p* (Mm)

Alto *p* (Mm)

Choir *p* (Mm)

Tenor *p* (Mm)

Bass *p* (Mm)

Violins I *p* *mp* *p*

Violins II *p* *mp* *p*

Violas *p* *mp* *p*

Violoncellos *p* *mp* *p*

Double Basses *p* *mp* *p*

Espressivo ♩ = 72

Flute I, II

Oboe I, II

Clarinet I, II in B \flat

Bassoon I, II

Horn I, II in F

Trumpet I, II in B \flat

Percussion

Harp

Tenor

Soprano

Alto

Choir

Tenor

Bass

Violins I

Violins II

Violas

Violoncellos

Double Basses

p

cresc. poco a poco

mp

p

secco

Piatto Sospeso

mp

p

simile

And there fol - lowed him a great com - pa - ny of peo - ple, and of wom - en, which

(spiccato, ríoch.)

p

cresc. poco a poco

(spiccato, ríoch.)

p

cresc. poco a poco

(spiccato, ríoch.)

p

cresc. poco a poco

(spiccato, ríoch.)

p

cresc. poco a poco

IV

Adagio $\text{♩} = 40 - 48$

Flute I,II
Oboe I,II
Clarinet I,II in B \flat
Bassoon I,II
Horn I,II in F
Trumpet I,II in B \flat
Percussion
Gran Cassa
Harp
Mezzo Soprano
S
A
Choir
T
B
Violins I
Violins II
Violas
Violoncellos
Double Bases

Tam Tam
Gran Cassa
pp
bisbigliando
mp
mp
She - ma Yis - ra - el, A - do - nai E - lo - hei - nu, A - do - nai E - lo - hei - nu, A - do - nai
improv.: col legno
mf
improv.: col legno
mf
improv.: col legno
mf
pp pizz. non div.
arco
p
pp pizz. non div.
arco
p

V

Espressivo ♩ = 60

Flute I,II

Oboe I,II

Clarinet I,II in B \flat

Bassoon I,II

Horn I,II in F

Trumpet I,II in B \flat

Percussion

Kalve

f

Harp

mp

bisbigliando

Tenor

ff

Fa - ther, for - give them; _____ for they know

S

A

Choir

T

B

Violins I

mp

indiv. irreg. trem.

Violins II

mp

indiv. irreg. trem.

Violas

mp

indiv. irreg. trem.

Violoncellos

mp

Double Bases

mp

VI

♩ = 56

Flute I, II

Oboe I, II

Clarinet I, II in B \flat

Bassoon I, II

Horn I, II in F

Trumpet I, II in B \flat

Percussion

Harp

Mezzo Soprano

Tenor

S

A

Choir

T

B

Violins I

Violins II

Violas

Violoncellos

Double Bases

mp

And they part-ed his rai - ment, and cast lots.

mp

And they part-ed his rai - ment, and cast lots.

p

p

p

p

p

p

sul pont.

sul pont.

sul pont.

sul pont.

sul pont.

p

VII

♩ = 69

Flute I,II

Oboe I,II

Clarinet I,II in B \flat

Bassoon I,II

Horn I,II in F

Trumpet I,II in B \flat

Percussion

Harp

Mezzo Soprano

Tenor

Soprano

Alto

Choir

Tenor

Bass

Violins I

Violins II

Violas

Violoncellos

Double Basses

con sord., gliss. up and down (sharper and darker intonation) *simile*

p *simile*

con sord., gliss. up and down (sharper and darker intonation) *simile*

p *simile*

Cymbal placed upside down on a Timpan leather; play cymbal arco and move Timpan pedal fastly

mp

Tamburo militare

< mf < mf < mf < mf

mp bisbigliando

f

And the sol - diers mocked him, of - fer - ing him vin - e - gar.

f

And the sol - diers mocked him, of - fer - ing him vin - e - gar.

mp inhale, exhale

mp inhale, exhale

mp inhale, exhale

mp inhale, exhale

mp inhale, exhale

non div.

sfz

press the string hard, scratchy sound

mp-mf

press the string hard, scratchy sound

sfz *mp-mf*

press the string hard, scratchy sound

sfz *mp-mf*

press the string hard, scratchy sound

sfz *mp-mf*

press the string hard, scratchy sound

sfz *mp-mf*

non div.

sfz

Bartok pizz.

sfz Bartok pizz.

sfz

sfz

