

"Kas gan ir cilvēks,
ka Tu viņu piemini, un cilvēka bērns, ka Tu viņu uzlūko?"

Citāda gaisma

"Cik brīvs kļūst cilvēks,
kad viņš ar savu darbu pagodina Dievu!"

Anda Līce (*1941)

Andris Kontauts (*1974)

Rakstura apz. - Tālu un tomēr tepat pulsē un čukst:
Pulss/min ~ 60

The musical score is divided into four systems, each marked with a double bar line on the left. The first system (measures 1-6) features two choirs. The top choir part has a melodic line starting with a *pp* dynamic and a *Mm,* marking. The bottom choir part has a steady pulse. The second system (measures 7-13) continues the choir parts. The third system (measures 14-17) features a choir part with the lyrics "Kā atbalss" and a *Mm,* marking. The fourth system (measures 18-21) features four vocal soloists (Soprano, Alto, Tenor, Bass) with the lyrics "Plūdumā" and "Virš ā - de - ru ā - ta krus -". The tempo is marked as *♩ = 70*.

* Diriģents pēc saviem ieskatiem veido šo posmu (var iekļaut sev būtisku tekstu).

** Daži altī var "izvērt" tēmu (skat. dz. beigās)