

LUX CONFESSIONIS

Rihards Dubra

(*1964)

$\text{♩} = 78-92$ *rubato assai, e quasi improvisando*

The score consists of three systems. The first system features a Violoncello part with a melodic line starting on a dotted quarter note, followed by eighth and quarter notes, and a dynamic marking of *mf sempre*. The Organ part is indicated by three staves with 'SM' (Sustained Melody) markings and a '*' above the top staff. The second system shows the Violoncello continuing its melodic line, while the Organ part remains silent. The third system shows the Violoncello with a melodic line that includes a fermata and a dynamic marking of *quasi mf*. The Organ part is again indicated by three staves with 'SM' markings and a '*' above the top staff.

* Reģistrēšanu katrs izpildītājs var izvēlēties pēc saviem ieskatiem, saskaņā ar dinamiku un varbūt ar nelielām autora piezīmēm.

* The registrations are at the performer's own discretion, in accordance with the dynamics, and notes from the composer.