

CANZONETTA

Ilze Arne
(*1953)

Andante doloroso ♩ = 92

Acc. I
Acc. II
Acc. III
Acc. IV
Piano

f

Andante doloroso ♩ = 92

Detailed description: This section of the score covers measures 1 through 6. It features four staves for the Accordion (I, II, III, IV) and a grand piano (Piano) section. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante doloroso' with a quarter note equal to 92 beats per minute. The piano part begins with a forte (*f*) dynamic. The accordion parts are currently silent, indicated by whole rests.

7
A
Acc. I
Acc. II
Acc. III
Acc. IV
Pno.

mf

mf

mf

mf

mf

Detailed description: This section covers measures 7 through 10. A rehearsal mark 'A' is placed above measure 8. The key signature remains one flat. The time signature changes from 3/4 to 4/4 in measure 7 and back to 3/4 in measure 8. The piano part starts with a mezzo-forte (*mf*) dynamic. The accordion parts also begin with a mezzo-forte (*mf*) dynamic in measure 8. The piano part features a crescendo leading into measure 8.