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MISSA PASCHALIS

I

Introitus: Resurrexit

Romualds Jermaks
(*1931)

Moderato e poco rubato

III
mf

IV
mp

Organ

Pedals

Detailed description: This system contains the first three measures of the organ introduction. The bass staff (III) features a melodic line with eighth notes and triplets, starting on a middle C. The treble staff (IV) provides harmonic support with chords and eighth notes. The pedal staff consists of a simple bass line with quarter notes. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

4 II
f

III
mf

Org.

Ped.

Detailed description: This system contains measures 4 through 6. The bass staff (II) continues the melodic line with more triplets. The treble staff (III) features a rhythmic pattern of eighth notes. The pedal staff continues the bass line. Dynamics include forte (f) and mezzo-forte (mf).

1
7 I
più f

II
f

1

Org.

Ped.

Detailed description: This system contains measures 7 through 10. The bass staff (I) features a melodic line with triplets and a repeat sign at the end. The treble staff (II) has a rhythmic pattern. The pedal staff continues the bass line. Dynamics include fortissimo (f) and fortissimo più (più f). Measure numbers 1, 7, and 1 are indicated above the staves.

12 **Meno mosso**

ritenuto

62 *ff*

Ten. solo

a - - - men, a - - - - men.

T.

a - - - - men, a - - - - - men.

B.

a - - - - men, a - - - - - men.

Org.

Ped.



II
Kyrie

Romualds Jermaks
(*1931)

Andante

Org.

p

Ped.

Tri.

Triangle

p

III Gloria

Romualds Jermaks
(*1931)

Allegro festivo

Campani
a 4 mani

p

Campani

6

poco a poco cresc.

20

11

B Tpt. 2

B Tpt. 3

mf

Campani

mf

21

15

B Tpt. 1

B Tpt. 2

B Tpt. 3

mf

f

Campani

21

IV
Graduale: Haec dies

Romualds Jermaks
(*1931)

43

Moderato con brio

S., A. *f*
Haec di - es quam fe - cit,
T., B. *f*
Haec di - es quam fe - cit,
Org. *f*
Ped.
Tamb. *mf*
Timp. *mf*



S., A. *mf*
quam fe - cit Do - mi - nus, haec di - es quam fe - cit, quam fe - cit Do - mi - nus:
T., B. *mf*
quam fe - cit Do - mi - nus, haec di - es quam fe - cit, quam fe - cit Do - mi - nus:
Org. *simile*
Ped.
Tamb.
Timp.

V Credo

Romualds Jermaks
(*1931)

Allegro moderato

Org. *II f*

Ped.

ritenuto

Org. *ff*

Ped.

56

S., A. *f (unis.)*

T., B. *f (unis.)*

cre - do, cre - do, cre - do, cre - do,

Cre - do, cre - do, cre - do, cre - do,

Org. *f*

Ped.

Timp. *mf*

Campani *mp*

56

VI Offertorium: Terra tremuit

Romualds Jermaks
(*1931)

Moderato e poco agitato

Org.

Ped. Lab.Zunge 32, I6' 8'

Tamb.milit.

Timp.

f *cresc.* *mf* *cresc.* *tr* *mf*

Detailed description: This system contains the first four staves of the musical score. The Organ part consists of two staves with rests. The Pedal part is in the bass clef, starting with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The Military Tambourine part is in the alto clef, starting with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The Timpani part is in the bass clef, starting with a mezzo-forte (*mf*) dynamic and includes trill (*tr*) markings.



Org.

Ped.

Tamb.milit.

Timp.

f *tr* *f* *tr*

Detailed description: This system contains the next four staves of the musical score. The Organ part features complex chordal textures with a fortissimo (*f*) dynamic. The Pedal part continues with a fortissimo (*f*) dynamic. The Military Tambourine part starts with a fortissimo (*f*) dynamic and includes trill (*tr*) markings. The Timpani part starts with a fortissimo (*f*) dynamic and includes trill (*tr*) markings.

VII Sanctus

Romualds Jermaks
(*1931)

Andante sostenuto

Org. *p* *mp* solo IV ↓

Ped. *p*

Campanelli *pp*

Detailed description: This system contains measures 1 through 4. The organ part (Org.) has two staves. The upper staff features a melodic line with a *p* dynamic, followed by a rest and then a *mp* dynamic. A 'solo IV ↓' instruction is placed above the second staff of the organ. The pedal part (Ped.) consists of a single bass staff with a steady eighth-note accompaniment starting at *p*. The Campanelli part (Campanelli) is a single treble staff with a few notes at the end of the system, marked *pp*.



Org. **92**

Ped.

Tri. Triangle

Campanelli *p*

Detailed description: This system contains measures 5 through 8. The organ part (Org.) has two staves. A box containing the number '92' is positioned above the second staff. The upper staff has chords and rests, while the lower staff has a melodic line. The pedal part (Ped.) continues with eighth-note accompaniment. The triangle part (Tri.) has a single staff with a rest and a note at the end marked *p*. The Campanelli part (Campanelli) has a single treble staff with notes marked *p*.



Org. *mp*

Ped.

Tri.

Detailed description: This system contains measures 9 through 12. The organ part (Org.) has two staves. The upper staff has chords, and the lower staff has a melodic line. The dynamic *mp* is indicated. The pedal part (Ped.) continues with eighth-note accompaniment. The triangle part (Tri.) has a single staff with notes. The system concludes with a 5/4 time signature change.

VIII Agnus Dei

99

Romualds Jermaks
(*1931)**Andante con dolore**

A. *p* Ag - nus_ De - i, qui

T. *p* Ag - nus_ De

Org. *p*

Ped.

5 *p* Ag - nus_ De - i, qui tol - lis pe-ca - ta mun -

A. tol-lis pec - ca - ta mun - di, Ag - nus_ De - i, qui tol - lis, qui

T. *mf* i, qui tol-lis pec - ca - ta mun - di, Ag - nus_ De -

B. *mp* Ag - nus_ De - i, qui tol - lis pec - ca - ta

Org. *cresc.*

Ped.

47 *p* *pp*

Sopr. solo
do-na no - bis pa - cem, pa - cem.

Ten. solo
do-na no - bis pa - cem, pa - cem.

S.
cem, no - bis pa - cem.

A.
cem, no - bis pa - cem.

T.
cem, no - bis pa - cem.

B.
cem, no - bis pa - cem.

Org.
IV man. *p*

Ped.

IX
Communio: Pascha nostrum

Romualds Jermaks
(*1931)

Moderato

III *mp*

IV *p*

Org.

Ped.