

KUPLA, KUPLA LIEPA AUGA

BUSHY GREW THE LINDEN TREE

Latviešu tautasdziesma
Latvian folksong

Andris Kontauts (*1974)

$\text{♩} = 70$

Klavieres* *p*

The piano introduction consists of two measures. The right hand plays a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a sequence of quarter notes: F4, G4, A4, Bb4, A4, G4, F4.

3

1.b.
2.b.

Ku - pla ku - pla lie - pa au - ga

Klav.

The first vocal phrase (measures 3-4) is in a 3/4 time signature. The right hand melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The left hand accompaniment is: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The piano accompaniment continues with the same pattern in measures 5-6.

7

1.b.
2.b.

Ga - na ce - ļa ma - li - ņā;

Klav.

The second vocal phrase (measures 7-8) continues the melody. The right hand melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The left hand accompaniment is: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The piano accompaniment continues with the same pattern in measures 9-10.

11

1.b.
2.b.

Tur sau - lī - te jos - tu kā - ra

Klav.

The third vocal phrase (measures 11-12) continues the melody. The right hand melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The left hand accompaniment is: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The piano accompaniment continues with the same pattern in measures 13-14.

*Pavadījumā ieteicams izmantot tikai kokles