

Māmiņām

ŠŪPLA DZIESMA BALTAJAM PUISĪTIM

Lullaby for a Fair Boy

Ārija Elksne
(1928 - 1984)

Andris Kontauts
(*1974)

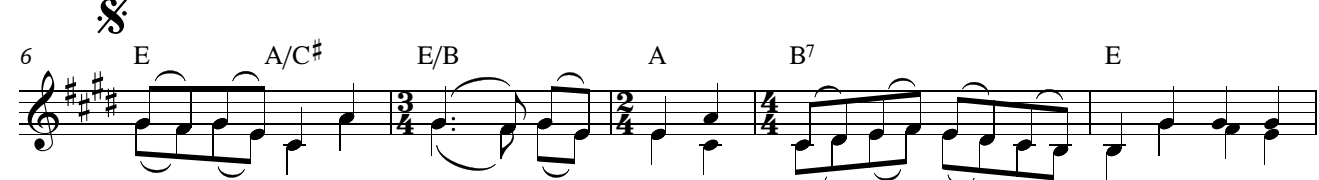
Piano



E A/C# E/B A B7 E

Musical notation for the piano introduction, starting in E major with a key signature of three sharps (F#, C#, G#). The piece begins in 4/4 time, then changes to 3/4, then 2/4, and finally 4/4. The melody consists of eighth and quarter notes.

6



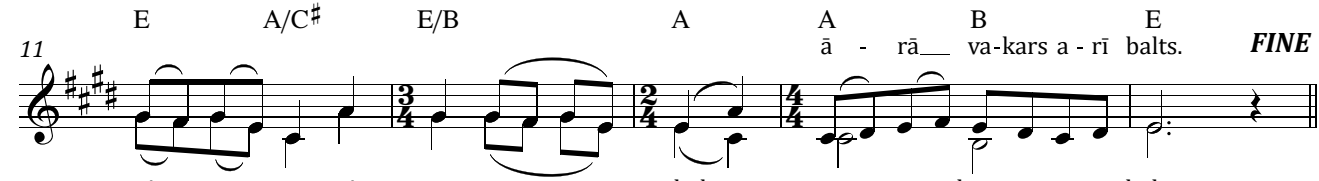
S.
A.

E A/C# E/B A B7 E

1., 3. Ai - jā, ma - nu bal - to pui - sīt, bal - ta krū - tīs dvē - se - lī - te,

Musical notation for the first vocal line, starting at measure 6. It features a treble clef and a key signature of three sharps. The melody is written for Soprano (S.) and Alto (A.) voices. The lyrics are in Latvian.

11



S.
A.

E A/C# E/B A A B E


ā - rā va - kars a - rī balts. **FINE**

viss ap - te - vi tīrs un balts, va - kars balts.

Musical notation for the second vocal line, starting at measure 11. It continues the melody for Soprano and Alto voices. The lyrics are in Latvian. The piece ends with the word 'FINE'.

Piedz.

16



S.
A.

G#m C# G#m C# E F#7 B

Vēl ap - ta - vu pa - sau - lī - ti ma - nas ro - kas ap - kārt tiek.

Vēl ap - ta - vu pa - sau - lī - ti ro - kas ap - kārt tiek.

Musical notation for the third section, starting at measure 16. It includes both piano accompaniment and vocal lines for Soprano and Alto. The piano part features chords G#m, C#, G#m, C#, E, F#7, and B. The lyrics are in Latvian.