

APELSĪNIJA

Vitauts Ļūdēns (1937 - 2010)

Ilze Arne (*1953)

Moderato

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 6/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Moderato'. The piano part begins with a piano (*p*) dynamic. The first measure of the piano part has a fermata over the bass line.

6

Musical score for the second system. It continues the vocal and piano parts. The vocal line has a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a piano (*p*) dynamic. The lyrics are: "1. Tur jū - rā tā - da spo - ža sau - le".

11

Musical score for the third system. It continues the vocal and piano parts. The vocal line has a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a piano (*p*) dynamic. The lyrics are: "sa - la ir kā a - paļš a - pel - sīns un uz šīs sa - las de - be - sīs, bet kas par sau - li skat, jo sau - le tā, jo".

KAD RĪGAS GAILIS

Uldis Auseklis (*1941)

Ilze Arne (*1953)

Andante *rit.* ***mf***

I
II

Kad

5 **1 a tempo**

Rī - gas gai - lis ru - dens tum - sā un vē - jā pa - zau - dē bal - si. Viņš

1 a tempo

9 ***p***

li - do, li - do, li - do tik uz Tal - - siem. Kad

KROKODILI

Uldis Auseklis (*1941)

Ilze Arne (*1953)

Allegro

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the upper staff features eighth and sixteenth notes with accents, while the bass line provides a steady accompaniment.

5 *mf*

The second system continues the piece, starting at measure 5. It includes vocal lines and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: Čet-ri dul-li, res - ni kro-ko-di - li brauc uz Dun - da-gas pi - li, kro-ko-di - li, The dynamic is mezzo-forte (*mf*). The piano accompaniment features chords and moving lines in both hands.

Čet-ri dul-li, res - ni kro-ko-di - li brauc uz Dun - da-gas pi - li, kro-ko-di - li,

9 *mf*

The third system continues the piece, starting at measure 9. It includes vocal lines and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: Čet-ri dul-li, res - ni kro-ko-di - li brauc uz Dun - da-gas pi - li, The dynamic is mezzo-forte (*mf*). The piano accompaniment features chords and moving lines in both hands.

Čet-ri dul-li, res - ni kro-ko-di - li brauc uz Dun - da-gas pi - li,

13 *rit.*

The fourth system concludes the piece, starting at measure 13. It includes vocal lines and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: Brauc, brauc, brauc! Brauc uz Dun-da-gas pi - li! Dun, dun, dun! The dynamic is *rit.* (ritardando). The piano accompaniment features chords and moving lines in both hands. The piece ends with a *rit.* marking and a *Ped.* (pedal) instruction.

Brauc, brauc, brauc! Brauc uz Dun-da-gas pi - li! Dun, dun, dun!

rit.

Ped.

TRĪSPADSMIT

Uldis Auseklis (*1941)

Ilze Arne (*1953)

Vivace ♩ = 160

mf

I Viss ci - tā - di rit, viss

mf

II

Vivace ♩ = 160

f

mf

mf

6

1. 2. *f*

ci - tā - di rit, kad ga - dam ir mē - ne - šī trīs - pads-mit; Viss trīs - pads-mit; tad

1. 2. *f*

10

be - ņe - ri bal - ti kā eņ - ģe - ļi cep, tad

be - ņe - ri, be - ņe - ri zvir - bu - lim kliņ - ģe - ri dzim - ša - nas die - nai, tad

ZIEMASSVĒTKU RŪĶĪTIS

Vilis Plūdons (1874 - 1940)

Ilze Arne (*1953)

Moderato

mp *cresc.*

6 **a tempo**

p

Sid-ra-ba mē-nes-tiņš

a tempo

mf *rit.* *p*

11

ve-ļas pa gai-su, sē-tā nāk rū-ķīts ar dā-va-nu mai-su.

17 *mf*

Sid-ra-ba mē-nes-tiņš ve-ļas pa gai-su, sē-tā nāk rū-ķīts ar

mf