

In memory of Nathaniel Insel

# ALL THE FIELDS

Emily Dickinson  
(1830 - 1886)

arr. by Dace Aperāne  
(\*1953)

Gently ♩ = c. 54 - 58

*mp*

Voice

It's all I have to bring to - day,

Piano

*mf* *mp*

*con pedale*

7

Voice

This, and my heart be - side, This, and my heart, and all the fields,

Pno.

*cresc.* *mf* *dim.*

*(espress.)* *mf*

14

Voice

And all the mea - dows wide. Be sure you count, should I for -

Pno.

*mp* *mf*

*poco rit.* *a tempo*

# WILD NIGHTS

Emily Dickinson  
(1830 - 1886)

arr. by Dace Aperāne  
(\*1953)

Freely  $\text{♩} = \text{c.44-48}$  *f* *mf* *rit. e dim.* *a tempo* *mp*

Voice

Wild nights! Wild nights! Were I with thee, Wild nights should

Piano

*f* *mf* *rit. e dim.*

*ped.* *3* *ped.* *3* *ped.*

3 *cresc.* *f* *poco rit.* *mf* *3*

Voice

be our lux - u - ry! Fu-tile the

Pno.

*cresc.* *f* *mf* *poco rit.* *mp*

*ped.* *3* *ped.* *3* *ped.* *3* *ped.* *3*

4 *3*

Voice

winds To a heart in port,

Pno.

*ped.* *3* *3* *ped.* *3* *3* *ped.* *3* *3* *ped.* *3* *3*

# III FORBIDDEN FRUIT

Emily Dickinson  
(1830 - 1886)

arr. by Dace Aperāne  
(\*1953)

Andantino

Voice: Treble clef, G major, 4/4 time. The melody begins with a whole rest, followed by a dotted quarter note G4, a quarter note A4, and a dotted half note B4. The piano accompaniment starts with a *pp* dynamic and a *Leg.* marking.

Piano: Treble clef, G major, 4/4 time. The right hand plays a steady eighth-note accompaniment, and the left hand plays a simple bass line. Dynamics include *pp* and *p*.

Voice: Treble clef, G major, 4/4 time. The melody continues with a dotted quarter note G4, a quarter note A4, and a dotted half note B4. The lyrics are: "Heaven is what I cannot reach! The apple on the tree."

Piano: Treble clef, G major, 4/4 time. The piano accompaniment continues with the same eighth-note accompaniment and bass line.