

HILDEGARDES DZIESMAS

Hildegard's Songs

I Preludio

Georgs Pelēcis
(*1947)

♩ = 72

Soprano Recorder

Kokle I

Kokle II

Kokle III

Handbells

Voices

Organ (Man.)

Pedals

♩ = 72

6

S. Rec.

Kokle I

Kokle II

Kokle III

III Interludio primo

(♩ = 72)

Kokle I
mp

Kokle II
mp

Kokle III
mp

5

Kokle I

Kokle II

Kokle III

8

Kokle I

Kokle II

Kokle III

13

Org.
p
16'

Ped.
pp

20

Org.
pp

Ped.

IV De Spiritu Sancto

♩ = 52 (Alto) *mp*

Voices (Alto) *mp* Spi - ri - tus. Sanc - tus.

vi - vi - fi - cans. vi - ta

mo - vens om - ni - a

mo - vens om - ni - a

Org. *p* 16'

Ped.

Voices et ra - dix est in om - ni cre - a - tu -

et ra - dix est in om - ni cre - a - tu -

Voices - ra, ac om - ni - a

- ra, ac om - ni - a

Voices - de im - mun - di - ti - a ab - lu - it,

- im - mun - di - ti - a ab - lu - it,

X Interludio quarto

1

Soprano Recorder

Kokle II

Kokle III

Musical score for measures 1-5. The Soprano Recorder part begins with a rest, then plays a melodic line starting at measure 3. Kokle II provides harmonic support with chords. Kokle III plays a rhythmic accompaniment. Dynamics include *f*.

6

S. Rec.

Kokle II

Kokle III

Musical score for measures 6-10. The Soprano Recorder part continues its melodic line. Kokle II and Kokle III continue their respective parts.

11

Kokle I

Kokle II

Kokle III

Musical score for measures 11-14. Kokle I enters with a melodic line. Kokle II and Kokle III continue their parts. Dynamics include *f*.

15

S. Rec.

Kokle I

Kokle II

Kokle III

Org.

Musical score for measures 15-18. The Soprano Recorder part continues. Kokle I, II, and III continue. The Organ part enters in measure 18. Dynamics include *p*.

XIV Postludio

"XIV Postludio" (1. – 50. t.) atskaņojams skaņu ierakstā (fonogramma), kas sagatavots pirms publikā priekšnesuma.

Fonogrammas atskaņošana jāsāk jau iepriekšējās daļas ("XIII Alleluia") laikā – 34. taktī, kur tas norādīts.

"XIV Postludio" (bars 1 – 50) playable on a recording prepared before the performance.

The recording should start playing during the previous part ("XIII Alleluia") – in bar 34, as shown.

♩ = 72 (it kā no debesīm / as if from heaven)

mp

Voices

O be - a - ta Hil - - - de - gard,
 O be - - a - - ta Hil - de - gard,
 O be - a - - ta Hil - de - gard,
 O be - a - ta, o be - a ta Hil - de gard,
 O - - - - - ra

Voices

o - ra De - - - i pro no - - bis.
 o - - - ra De - i pro no - - bis.
 o - - - ra De - - i pro no - - bis.
 o - - - ra De - - i o - ra De - i pro no - - bis.
 De - - - i pro no - - bis.

Voices

O be - a - ta Hil - - - de - gard,
 O be - - a - - ta Hil - de - gard,
 O be - a - - ta Hil - de - gard,
 O be - a - ta, o be - a ta Hil - de - gard,
 O be - a - ta, o be - a ta Hil - - - de - - - gard,