

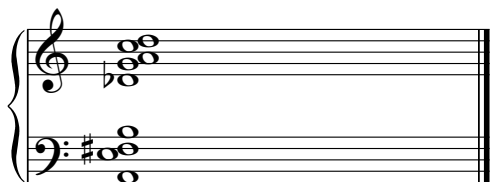
Piezīmes:

**Klavieres ir jāsapagatavo!** Zemāk norādītajām skaņām ir nepieciešams cits tembrāls skaņējums, ko iegūst, starp norādīto taustiņu divām stīgām ieliekot vairākkārt salocītu papīra gabalu. Pēc pianista izvēles nepieciešams atrast vislabāko papīra gabala novietojumu, lai skaņa būtu bagāta ar virstoņiem, imitētu zvanu un ilgtu vismaz 5 sekundes.

Notes:

**Special tuning for piano.** The pitches (on the piano) for this piece have to have other timbre that can be obtained by putting thick piece of paper between two strings of each key mentioned below. Important: find the best place between the strings to put a piece of paper! So, that the beautiful harmonics would be heard and sound would be like a sound of a bell and it would be able to long at least 5 sec.

Here are the pitches that need to be prepared:



# FANTĀZIJA I

## FANTASIA I

Ēriks Ešenvalds  
(\*1977)

♩ = 72

Flute *frull.* *pp*

Clarinet in Bb *pp* *sfz* *pp*

Piano

Violin *ord.* *ppp* *sfz* *pp* *mf* *pp* *mf* *ord. arco*

Viola *ord.* *ppp* *mf* *gliss.* *gliss.*

Violoncello *ord.* *ppp* *mf* *pp* *mf* *pp*

4

Fl.

Cl.

Pno. *p*

Vln. *pp* *ff* *ord.* *sp.*

Vla. *pp* *sp.* *ord.* *sp.* *ord.* *sp.* *niente*

Vc. *mf* *pp* *ord.* *sp.* *niente*