

Instruments

Fl. - Flute

Cl., B. Cl. - Clarinet in B, Bass Clarinet in B

Ob. - Oboe

Hp. - Harp

Mand. - Mandolin

Gtr. - Acoustic Guitar

Pno. - Piano

Vln. - violin

Vla. - Viola

Vc. - Violoncello

Cb. - Contrabass

Percussions

Tri. - Triangle

Mrcs. - Maracas

T.-t. - Tam-tam

B. D. - Bass Drum

Cowb. - Cowbells (3)

Cimb. susp. - Cimbals suspessi (3)

Chim. - Wind Chimes

W. Bl. - Wood Blocks (5)

Tom-t. - Tom-toms (5)

Mar. - Marimba

Vib. - Vibraphone

Symbols/abbreviations

- ‡ - 1/4 tone higher
- ## - 2/3 tone higher
- ‡# - slightly more (1/8 tone) than half tone higher
- ‡♯ - slightly less (1/8 tone) than half tone higher
- ♭‡ - 1/4 tone lower
- ♭## - 2/3 tone lower
- ♭‡# - slightly more (1/8 tone) than half tone lower
- ♭‡♯ - slightly less (1/8 tone) than half tone lower
- ^ - underscore indicated tone

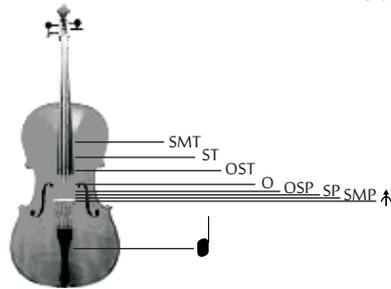
Woodwinds

- - ordinary tone
- ◐
- ◑
- ◒
- - blowing noise only
- ⌞ - toneless breathing through the prescribed fingering for the indicated pitch

The clarinet multiphonics have been selected from *New Directions for Clarinet* by Philip Rehfeldt (Revised Edition, University of California Press)

The oboe multiphonics have been selected from *The Techniques of Oboe Playing* by Peter Veale and Clais-Steffen Mahnkopf (Barenreiter)

Strings



SMT - sul molto tasto ST - sul tasto

OST - ordinario + sul tasto (between ord. and tasto)

O - ordinario

OSP - ordinario + sul ponticello (between ord. and pont.)

SP - sul ponticello

SMP - sul molto ponticello

↑ - play behind the bridge

▮ - play on the tailpiece

CL - con legno (here together with bristle and wood)

∨ - light finger pressure

∩ - light finger pressure; with other finger(s) muffle the sound
in order to avoid harmonics

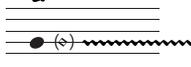
● ——— - hold the sound or sound groups (like trem. between two sounds)
for the duration of the horizontal line

trem.

∩^(s) - tremolo between two tones with light finger pressure

triple trem.

∩^(s) ∩^(s) ——— - tremolo between two tones with light finger pressure,
letting the open string to resound as well

tr  - play trill varying the string's contact with fingerboard (alternate normal and light pressure of same finger)

tr  - trill between ordinary tone and quasi harmonic (with light finger pressure) tone

fr  - frullato

 - glissando

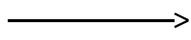
fl. - flautando (light bow pressure)

fl.  - arcato irregolare, light irregular tremolo

 - exaggerated bow pressure

 - gradually increase bow pressure

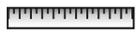
 - gradually decrease bow pressure

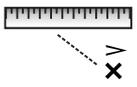
 - gradual transition from one mode of play to another

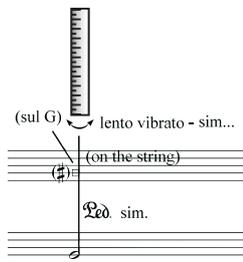
Guitar, Mandolin

 - quazi Bartoc pizzicato: left hand is placed beside the fret (distorted sound)

Piano

 - place a ruler on the strings to be used

 - throw a ruler on the strings

 - the end of ruler has to be pressed on the string and moved

Percussion

 - with hard mallet

 - with medium soft mallet

 - with soft mallet

 - the arrow indicates which part of mallet is to be used

 - let ring until the sound dies away

 - let ring

 - scrape with mallet or its handle (tam-tam, cymbal)

 - before striking, the cymbal is to be placed on the floor or another hard surface