

SILENT NIGHT, HOLY NIGHT

Joseph Mohr
(1792-1848)Franz Xaver Gruber (1787-1863)
arr. by Ēriks Ešenvalds (*1977)**Con amore** ♩ = ca. 56
mp

Solo I (Tenor)

Si - lent night, ho - ly night!

Solo II (Alto)

mp
All is calm,

Glockenspiel

p

Soprano

Alto

p Mm, -

Tenor

p Mm, -

Bass

p
Mm, -

The musical score is written for a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Con amore' with a quarter note equal to approximately 56 beats per minute. The dynamics range from piano (p) to mezzo-piano (mp). The Solo I (Tenor) part begins with the lyrics 'Si - lent night, ho - ly night!'. The Solo II (Alto) part begins with 'All is calm,'. The Glockenspiel part has a dynamic marking of 'p'. The Soprano, Alto, Tenor, and Bass parts have dynamic markings of 'p' and 'Mm, -'.

7

Solo I (T.)

Solo II (A.)
all is bright

Soli III (Bar, B.)
round yon Vir - gin Mo - ther and Child.

Glock.

S.
Mm, -

A.
Mm, -

T.
p Mm, -

B.

Detailed description of the musical score: The score is for page 4 of a piece, starting at measure 7. It features seven staves. Solo I (Tenor) has a whole rest. Solo II (Alto) sings 'all is bright' with a melodic line. Soli III (Baritone and Bass) sing 'round yon Virgin Mother and Child.' with a bass line. The Glockenspiel part has a rhythmic accompaniment. The Soprano part has a long note with a fermata and the syllable 'Mm, -'. The Alto part has a similar long note with a fermata and 'Mm, -'. The Tenor part has a long note with a fermata and 'Mm, -'. The Bass part has a long note with a fermata. Dynamic markings include *mp* for Soli III and *p* for the Soprano, Alto, and Tenor parts.

13

Solo I (T.) *mp* sleep in heav - en - ly

Solo II (A.) *mp* sleep in heav - en - ly

Soli IV (2 S.) *mp* Ho - ly In - fant, so ten - der and mild,

Glock.

S.

A. *p* Mm, -

T.

B.

19

Solo I (T.)
peace, _____

Solo II (A.)
peace, _____

Solo V (S.)
sleep _____ in heav - en - ly peace.
mp < *mf* > *mp*

Solo VI (Tenor)
sleep _____ in heav - en - ly peace.
mp < *mf* > *mp*

S.
Sleep in heav - en - ly peace.
mp > *pp*

A.
Sleep in heav - en - ly peace.
mp > *pp*

T.
Sleep in heav - en - ly peace.
mp > *pp*

B.
Sleep in heav - en - ly peace.
mp > *pp*



26

Glock.
p

Water-tuned glasses
p

Meno mosso e leggiero

29

Water-tuned glasses

S. *p* *legatissimo e quasi mistico*
 Si - lent night, si - lent night, ho - ly night,

A. *p* *legatissimo e quasi mistico*
 Si - lent night, si - lent night, ho - ly night,

T. *p* *legatissimo e quasi mistico*
 Si - lent night, si - lent night, ho - ly night,

B. *p* *legatissimo e quasi mistico*
 Si - lent night, si - lent night, ho - ly night,

rit.

35

Water-tuned glasses

S. *mp* ho - ly night! *p* Shep - herds quake, *mp* shep - herds quake,

A. *mp* ho - ly night! *p* Shep - herds quake, *mp* shep - herds quake,

T. *mp* ho - ly night! *p* Shep - herds quake, *mp* shep - herds quake,

B. *mp* ho - ly night! *p* Shep - herds quake, *mp* shep - herds quake,