

# SPĀRNI Wings

From the very far distance, gently, with resonant, "airy" sound.  
Numbers of sound group repeatings are very approximate  
and up to feeling of the performer. More is better than less.  
Gaps between breaths - as inaudible as possible.

Andris Dzenītis  
(\*1978)

♩ = 120

Alto Saxophone

1 *ppp* *f*

4 *pp*

7 *ff* *p* *ppp*

10 *pp*

13 *mf* *p* *f*

16 *pp*

19 *f*

21 *p* *f*