

# ELEVATION

Charles BAUDELAIRE (1821-1867)  
translated by William Aggeler and Lewis Piaget Shanks

Ēriks EŠENVALDS  
(\*1977)

Con amore ♩ = c.52

S I *mp* *rubato*

A - bove the lakes, a - bove the val - leys, the woods and moun - tains, the

S II *p* *staggered breathing*

A I, II *Mm*

T *p* *staggered breathing*

Mm

B *p* *staggered breathing*

Mm

Choir I

Choir II

4

S *mf*  
clouds and seas <sup>Al</sup> be - yond the sun, be - yond the e - ther, be - yond con - fines of

A *mp*

Ch. I

T *mp*

B *mp*

S

A

Ch. II

T

B

molto rit.

a tempo

8 *p* *mp*

S *p* *mp*  
 star-ry spheres, my soul, you move, you

A *p* *p*  
 S II  
 A I, II  
 Mm

Ch. I  
 T *p* *p*  
 Mm

B *p* *p*  
 Mm

*legatissimo p* *p* *unis.*

S be - yond con - fines of star - ry spheres, Mm

A *legatissimo p* *p*  
 be - yond con - fines of star - ry spheres, Mm

Ch. II  
 T *legatissimo p* *p*  
 be - yond con - fines of star - ry spheres, Mm

B *legatissimo p* *p*  
 be - yond con - fines of star - ry spheres, Mm

12

S  
move with ease, — Al you wing your way through

A  
staggered breathing

Ch. I  
T  
B

S  
*mp* and like a swim-mer tranced in lift-ing seas — *p* Mm —

Ch. II  
A  
T  
B

16 *mf* *mp* S I, II

S bound-less space — Leave far be -

*mp* A I, II *mp* Leave far be -

Ch. I *mp* T *mp* Leave far be -

*mp* B *mp* Leave far be -

*mp* S with vir-ile joy un - speak-a - ble. — Leave far be -

*mp* A unis. with vir-ile joy — un - speak-a - ble. — Leave far be -

Ch. II *mp* T with vir-ile joy un - speak-a - ble. — Leave far be -

*mp* B with vir-ile joy un - speak-a - ble. — Leave far be -