

TANGO

Arturs Maskats (*1957)

Arr. for two pianos: Pols Bernards Bernots and Maksims Vinogradskis

1 ♩ = 80

Piano I

ff (Archi)

Piano II

1 ♩ = 80

3

I

fff

II

Tap fingers on instrument body

mp (Perc.)

(Legni)

f

(Trombe)

7

I

(Ob., Cl.)
(Corni)

mf

Tap fingers on instrument body

mp (Perc.)

II

mf

10 **2** *8va*

I *ff* (Archi) *ff* *mp* *ff* *mp*

II **2** (Legni) *ff* *ff* *mp* *ff* *mp*

(Trombe)

12 *8va*

I *ff* (Picc, Fl., Vln.) (Fl., Ob., Cl., Vln.)

II *ff* (Bsn., Tbn., Vc., Cb.)

14

I

II *fff* (Vla., Vc.)

6 6 6 6

15 (Perc.)

I [mp] (Tbn.) (Corni)

II mp (Vla., Vc.)

(Cb. pizz.) p pp

21 3 ♩ = 80

I (Cl. solo)

II (Cembalo) pp secco simile

26

I (+ Hp)

II pp (Vc., Cb. pizz.)

31 (+Fl.)

I mp (+ Ob, Vln.I) 8va (+Picc.)

II (+ Vla. pizz.)

(8)

35

I

(-Picc.)

II

(Cl., Vln. II, Vla.)

mp

(Vc. arco)

[*pp*]

(Cb. pizz.)

3

39

I

mf

[*p*] (Cb. pizz.)

II

mf

(Vc. arco)

4

4

3

42

I

II

(Bsn., Vc., Cb.)

3

5

3

3

3

