

# TRATAKA. POINT NOIR

Andris Dzenītis  
(\*1978)

**A**

**Espressivo massimo, continuamente** ♩ = 60

Violino I  
\* meno vibrato  
fff  
fffz sempre

Violino II  
\* meno vibrato  
fff  
fffz sempre

Viola  
\* meno vibrato  
fff  
fffz sempre

Violoncello  
\* meno vibrato  
fff  
fffz

\* Very continuous, stright, slightly primitive,  
intense, expressive, well tuned sound,  
strong bow pressure,  
sharp, noisy accents on every accented note, with  
just very small diminuendo after each accent. Feeling like one  
instrument, one body of the sound

Vno. I  
3  
fffz

Vno. II  
fffz

Vla.  
fffz

Vc.  
fffz

6

Vno. I

Vno. II

Vla.

Vc.

*fffz*  
sempre

*fffz*  
sempre

*fffz*  
sempre

*fffz*  
sempre

9

Detailed description: This system contains measures 6 and 7. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have slurs and accents. The Viola part includes a triplet of eighth notes in measure 7. The Violoncello part has a slur and an accent in measure 7. The dynamic marking *fffz* sempre is present in all parts.

8

Vno. I

Vno. II

Vla.

Vc.

Detailed description: This system contains measures 8 and 9. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin II part has a slur and an accent in measure 8. The Viola part has a slur and an accent in measure 8. The Violoncello part has a slur and an accent in measure 8. The dynamic marking *fffz* sempre is present in all parts.

10

Vno. I

Vno. II

Vla.

Vc.

*fffz*  
sempre

*fffz*  
sempre

*fffz*  
sempre

*fffz*  
sempre

Detailed description: This system contains measures 10 and 11. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a slur and an accent in measure 10. The Violin II part has a slur and an accent in measure 10. The Viola part has a slur and an accent in measure 10. The Violoncello part has a slur and an accent in measure 10. The dynamic marking *fffz* sempre is present in all parts.