

IRON-WOOD

Aggressive,
restless ♩ = 55

non-controlled powerful ricochet
with ordinary powerful bowing after jumping

Double Bass solo

A ric. *sempre sffz*

Piano

STRINGS

Hardly pressing string by finger,
given pitch is showing relative place of finger on the string -
lower - in direction closer to keyboard, higher - away from it

sempre sffz

8^{va}

Ped.

Db.

fff *sempre sffz*

Scratching down or up of winding of the string by nail in
very short distance, not oversizing couple of windings

Pno.

8^{va}

Ped.

Db.

fff

Pno.

sempre sffz

8^{va}

Ped.

B More peaceful, freely

Musical score for section B, featuring Double Bass (Db.) and Piano (Pno.). The Db. part starts at measure 7 with a *pizz.* instruction and *sffz* dynamic. It includes a *Natural overtone glissando* and *arco* markings. The Pno. part features triplets and a 7-measure rest. The score concludes at measure 9.

C As before again

Musical score for section C, featuring Double Bass (Db.) and Piano (Pno.). The Db. part starts at measure 10 with a *gliss.* instruction and includes a *Press the string in the reached position* annotation. It features a *Highest note on H string, very sharp* instruction and *sempre sffz* dynamic. The Pno. part includes a *sempre sffz* dynamic and an *8^{ub}* marking. The score concludes at measure 11.

Musical score for section C, featuring Double Bass (Db.) and Piano (Pno.). The Db. part starts at measure 12 with a triplet and includes dynamics *più sffz*, *f*, and *mp*. The Pno. part includes a triplet and *sfz* dynamic. The score concludes at measure 14.