

GLORIA

Glory to the Lord

(from Mass for Choir and Guitar)

Kaspars Zemitis
(*1973)

Andante ♩ = 86, **rubato**
Sixth string tuned to D

Guitar

dolce

Gtr.

Gtr.

accel.

Gtr.

rall.

1 Tempo I

- × - right hand hits 4., 5., 6. string with i,m,a near the bridge,
- × - right hand hits guitar body near the bridge,
- regular notes play left hand with hammer on legato

Gtr.

Left hand hammer on 3., 4., 5. string

Gtr.

21 **2**

f marcato

T. Glo-ri-a in ex-cel-sis De - - - - o.

f marcato

B. Glo - ri-a in ex-cel-sis De - - - - o.

f marcato

Glo - ri-a De - - - - o.

Gtr. **2**



25

A. Lau-

B. Et in ter - ra pax ho - mi-ni-bus bo-nae vo-lun - ta - tis.

Gtr.



29 **3**

A. da - mus te, be-ne - di - ci-mus te, a - do-

T. Lau - da - mus te, be-ne - di - ci-mus te,

B. Lau - - - da - - - mus - te, a - do-

Gtr. **3**