

## INSTRUMENTU SARAKSTS / LIST OF INSTRUMENTS

Piccolo

Flute I, II, III

Oboe I, II, III

English Horn

Clarinet in Bb I, II, III

Bass Clarinet

Bassoon I, II, III

Double Bassoon

Horn in F I, II, III, IV, V, VI

Trumpet in Bb I, II, III, IV, V, VI

Trombone I, II, III, IV

Bass Trombone I, II

Tuba

Harp

Timpani

Campanelli

Vibraphon

Campane

Tam-tam

Piatti

# ADAGIO APPASSIONATO

for wind symphony orchestra

Rihards Dubra

(\*1964)

Adagio appassionato ♩ = 60

This is a full orchestral score for a wind symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The tempo is marked 'Adagio appassionato' with a metronome marking of ♩ = 60. The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into measures, with bar lines and repeat signs. The instruments listed on the left side of the score are: Flute I, Flute II, Flute III, Oboe I, Oboe II, Oboe III, Clarinet I in B, Clarinet II in B, Clarinet III in B, Bass clarinet, Bassoon I, Bassoon II, Bassoon III, Double bassoon, Horn I in F, Horn II in F, Horn III in F, Horn IV in F, Horn V in F, Horn VI in F, Trumpet I in B, Trumpet II in B, Trumpet III in B, Trumpet IV in B, Trumpet V in B, Trumpet VI in B, Trombone I, Trombone II, Trombone III, Trombone IV, Bass trombone I, Bass trombone II, Tuba, Harp, Timpani, Campanelli, Vibraphon, Campana, and Tam-tam and Plati ord. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score contains the following instruments and parts:

- Fl. I, Fl. II, Fl. III
- Ob. I, Ob. II, Ob. III
- Eng. Hrn.
- Cl. I, Cl. II, Cl. III
- B. Cl.
- Bsn. I, Bsn. II, Bsn. III
- Obsn.
- Hn. I, Hn. II, Hn. III, Hn. IV, Hn. V, Hn. VI
- Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Tpt. V, Tpt. VI
- Tbn. I, Tbn. II, Tbn. III, Tbn. IV
- B. Tbn. I, B. Tbn. II
- Tba.
- Hr.
- C. B.
- Vib.
- Camp.
- T.-I. and Plati ord.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some specific markings like *mp* (mezzo-piano) and *sof p* (soffo piano) in the lower staves.