

SIMFONIJA NR. 2

I VISIO

Rihards Dubra
(*1964)

♩ = 60

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute I, Flute II, Oboe I, Oboe II, English Horn, Clarinet I in Bb, Clarinet II in Bb, Bass Clarinet, Bassoon I, Bassoon II, and Double Bassoon. The middle section includes brass: Horn I in F, Horn II in F, Horn III in F, Horn IV in F, Trumpet I in Bb, Trumpet II in Bb, Trumpet III in Bb, Trombone I, Trombone II, Trombone III, and Tuba. The percussion section includes Percussion I (Timpani + Tam-tam), Percussion II (Campanelli + Campanelli acicli, Tam-tam, Plati ord.), Percussion III (Vibraphon, Xylophon + Tam-tam), and Percussion IV (Campane). The harp (Harp) is also present. The bottom section includes strings: Violins I, Violins II, Violas, Violoncellos, and Double Basses. The score features various dynamics such as *p*, *pp*, *mp*, and *morendo e sim.*. The woodwinds and strings play sustained notes with dynamic markings. The brass section has some *pp* markings. The percussion section includes a *Vibraphon* part with *con ped. sempre* and *p* markings. The strings play a rhythmic pattern of eighth notes, with *div. in 3* markings and *pp* dynamics.

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Eng. Hr.
Cl. I
Cl. II
B.♯
Bsn. I
Bsn. II
Obsr.

Hr. I
Hr. II
Hr. III
Hr. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Tba.

Perc. I
Perc. II
Perc. III
Perc. IV

Hr.

Vln. I
Vln. II
Vla.
Vcl.
Db.

29

Fl. I *mp* *mf*

Fl. II *mp* *mf*

Ob. I *mp* *mf*

Ob. II *mp* *mf*

Eng. hn. *mp* *mf*

Cl. I *mp* *mf*

Cl. II *mp* *mf*

B. cl. *mp* *mf*

Bsn. I

Bsn. II

Oboen.

Hn. I *mf* *mp* *mf*

Hn. II *mf* *p* *mf*

Hn. III *mf* *mp* *mf*

Hn. IV *mf* *mp* *mf*

Tpt. I *pp* *mf*

Tpt. II *pp* *mf*

Tpt. III *pp* *mf*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Tba.

Perc. I *mp* *mf*

Perc. II

Perc. III

Perc. IV *mp* *mf*

Hr.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

Db. *mp* *mf*

35

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Eng. hn. *f*

Cl. I *f*

Cl. II *f*

Bcl. *f*

Bsn. I

Bsn. II

Obsn.

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Perc. I *f*

Perc. II

Perc. III

Perc. IV *f*

Hr.

Vln. I *f* *mf* staccato pesante *div.*

Vln. II *f* *mf* staccato pesante *div.*

Vla. *f*

Vcl. *f*

Db. *f*

50

Picc. *mf* *f* *mf* *f*

Fl. I *mf* *f* *mf* *f*

Fl. II *mf* *f* *mf* *f*

Ob. I *mp* *mf* *f* *mp* *mf* *f*

Ob. II *mp* *mf* *f* *mp* *mf* *f*

Eng. hn. *mp* *mf* *f* *mp* *mf* *f*

Cl. I *p* *mp* *f* *p* *mp* *f*

Cl. II *p* *mp* *f* *p* *mp* *f*

B. o. *p* *mp* *f* *p* *mp* *f*

Bsn. I *mf* *mf*

Bsn. II *mf* *mf*

Obs. *f* *f*

Hn. I *f* *f*

Hn. II *f* *f*

Hn. III *f* *f*

Hn. IV *f* *f*

Tpt. I *f* *f*

Tpt. II *f* *f*

Tpt. III *f* *f*

Tbn. I *mf* *mf*

Tbn. II *mf* *mf*

Tbn. III *f* *f*

Tba. *f* *f*

Perc. I *p* *sfz* *p* *sfz*

Perc. II *sfz* *sfz*

Perc. III

Perc. IV *mp* *f* *sfz* *mp* *f* *sfz*

Harp

Vln. I

Vln. II

Vla. *mf*

Vcl. *mf*

Db. *f* *f*