

This piece is written especially for Mr. Robert Austin Boudreau

# DIVERTISSEMENT No. 4

Rihards Dubra  
(\*1964)

♩ = 144

Woodwind section: Piccolo, Flute, Oboe, Clarinet in B $\flat$ , Bassoon. Brass section: Horn in F, Trumpet in B $\flat$ , Trombone, Tuba. Percussion section: Marimba, Timpani, Tubular Bells, Piatto sospeso. Harp.

Dynamic markings: *p*, *mp*, *mf*, *f*. Performance instructions include triplets and crescendos.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Mrb.

Timp.

T.B.

Piatto sosp.

Hp.

Detailed description: This is a page of a musical score for a symphony orchestra, labeled as page 2 of 6. The score is written for various instruments and includes a piano accompaniment. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Mrb.), Timpani (Timp.), Tuba (T.B.), Piano Sospeso (Piatto sosp.), and Piano (Hp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. The Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Trumpet parts have melodic lines with many notes. The Horn part has a more rhythmic line. The Trombone and Tuba parts have a steady, rhythmic accompaniment. The Piano part is mostly silent, indicated by a horizontal line with a dash. The Timpani part is also mostly silent. The Piano Sospeso part has a few notes. The Piano part has a few notes. The score is written in a standard musical notation with notes, rests, and bar lines.