

# voice of the weaver

1.  
it is good to be reminded of the weaver

Text: Mary Louise Martin

Peter-Anthony Togni  
(\*1959)

Open time  
**very slow, still and free**

Bass Clarinet in C

Soprano

Alto

Tenor

Bass

*mysterious*  
*p*

*mf*

wea - ver.

wea - ver.

weave. weave.

weave.

B. Cl.

S

A

T

B

*mp*

*mp*

*mp*

*mp*

*f*

slow audible inhale and exhale

slow audible inhale and exhale

slow audible inhale and exhale

slow audible inhale and exhale

5

3 3 3

2.  
to look out beyond oneself

Text: Mary Louise Martin

Peter-Anthony Togni  
(\*1959)

mysterious ♩ = 40

Bass Clarinet in C

Soprano

Alto

Tenor

Bass

look be - yond, look be - yond,

look be - yond, look be - yond,

look be - yond, look be - yond,

look be - yond, look be - yond,

5

B. Cl.

S

A

T

B

be - yond, be - yond, look be - yond,

be - yond, be - yond, look be - yond,

look be - yond, look be - yond,

look be - yond, look be - yond,

# 3. underneath the standing ones

Text: Mary Louise Martin

Peter-Anthony Togni  
(\*1959)

with inner streanght ♩ = 120

Bass Clarinet in C

*p*

*mf* *p* *mf* *mp*

Soprano  
the stand - ing ones, the stand - ing ones. stand -

Alto  
the stand - ing ones, the stand - ing ones, stand -

Tenor  
the stand - ing ones, the stand - ing ones, stand -

Bass  
the stand - ing ones, the stand - ing ones, stand -

3

B. Cl.

*mp*

S  
- ing ones, stand - ing ones,

A  
- ing ones, stand - ing ones,

T  
- ing ones, stand - ing ones,

B  
- ing ones, stand - ing ones,

4.  
they are dancing your spirit

Text: Mary Louise Martin

Peter-Anthony Togni  
(\*1959)

peaceful ♩ = 90

Bass Clarinet in C

Soprano 1 *p* wind, \_\_\_\_\_

Soprano 2 *mp* wind, \_\_\_\_\_

Soprano 3 *mp* wind, \_\_\_\_\_

Alto 1 *mp* wind, \_\_\_\_\_

Alto 2

Alto 3 *mp* wind, \_\_\_\_\_

Tenor 1 *mp* wind, \_\_\_\_\_

Tenor 2 *mp* wind, \_\_\_\_\_

Tenor 3

Bass 1

Bass 2

Bass 3

5.  
wela'lin niscum  
(wela'lin niscum - thank you creator)

Text: Mary Louise Martin

Peter-Anthony Togni  
(\*1959)

with deep reverence ♩ = 65

Musical score for measures 1-5. The score is in 4/4 time and includes parts for Soprano, Alto, Tenor 1, Tenor 2, and Bass. The Soprano part has rests. The Alto part begins with a rest and then has a melodic line starting in measure 4 with the lyrics "ah,". The Tenor 1 part begins with a rest and then has a melodic line starting in measure 4 with the lyrics "ah,". The Tenor 2 part has rests until measure 4, then has a melodic line with the lyrics "ah,". The Bass part has rests until measure 4, then has a melodic line with the lyrics "ah,". Dynamics include *p* (piano) for the vocal parts.

Musical score for measures 6-10. The score includes parts for B. Cl., Soprano, Alto, Tenor 1, Tenor 2, and Bass. The B. Cl. part has rests. The Soprano part begins with a rest and then has a melodic line starting in measure 6 with the lyrics "ah,". The Alto part has rests until measure 6, then has a melodic line with the lyrics "ah,". The Tenor 1 part has rests until measure 6, then has a melodic line with the lyrics "ah,". The Tenor 2 part has rests until measure 6, then has a melodic line with the lyrics "ah,". The Bass part has rests until measure 6, then has a melodic line with the lyrics "ah,". Dynamics include *p* (piano) for the Soprano and Alto parts, and *mp* (mezzo-piano) for the Tenor and Bass parts.