

CONCERTO APPASSIONATO

per sassofono alto e organo

(Koncerts alta saksofonam un ērģelēm Nr. 2)

Rihards Dubra
(*1964)

♩ = 72

Organo

p

mp

9

Sass. alto

mp

Org.

16

Sass. alto

Org.

22

Sass. alto

Org.

Pirmajā posmā (līdz 200. t. ieskaitot) reģistrāciju būtu jauki būvēt pamatā uz mēļu reģistru bāzes - lai skaņā visu laiku ir klātesošs tāds franču ērģeļu skanējums.

In the first section (up to b.200 inclusive), it would be desirable to base the registration on reed stops, so that the sound is that of a French organ.

29

Sass. alto

Org.

35

Sass. alto

Org.

Ped.

mf

42

Sass. alto

Org.

Ped.

mp

mf

mp

48

Sass. alto

Org.

Ped.

55

Sass. alto

poco a poco cresc.

Org.

poco a poco cresc.

Ped.

Measures 55-58. Saxophone Alto: Melodic line with a crescendo. Organ: Sustained chords with a crescendo. Pedal: Single bass note.

59

Sass. alto

Org.

Ped.

Measures 59-62. Saxophone Alto: Continues the melodic line. Organ: Sustained chords. Pedal: Moving bass line.

63

Sass. alto

Org.

Ped.

Measures 63-66. Saxophone Alto: More complex melodic line. Organ: Sustained chords. Pedal: Moving bass line.

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14

The musical score is written for Alto Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 72. The score consists of ten staves of music. The first staff is a whole rest. The second staff starts at measure 15 with a mezzo-piano (mp) dynamic. The third staff starts at measure 21. The fourth staff starts at measure 28. The fifth staff starts at measure 34. The sixth staff starts at measure 41 with a mezzo-forte (mf) dynamic. The seventh staff starts at measure 47. The eighth staff starts at measure 54 with a 'poco a poco cresc.' marking. The ninth staff starts at measure 61. The tenth staff starts at measure 64 with a 'f agitato' marking. The score ends at measure 67. The key signature changes to two flats (B-flat and E-flat) at measure 64. The time signature changes to 3/4 at measure 64, 5/4 at measure 65, and 6/4 at measure 66.