

This piece is written especially for conductor Romāns Vanags

O be joyful in God

Rihards Dubra (*1964)

♩ = 52

Soprano Sax *pp* *p* *morendo*

Campanelli

Tubular Bells

Gong *mp*

D *p* *3*
O be joy-ful in God,

A *p*
all ye lands,

Coro
T
B

Organ *p*

Piezīmes:

Pret tādām lietām kā temps un dinamika drīkst attiekties puslīdz elastīgi, piemērojot to telpas un izpildītāju iespējām.
Ērģeļu reģistrācija brīva!

Notes:

Things like tempo and dynamics can be somewhat elastic, according to the performance space and the performers' abilities.
Free organ registration!

The musical score is arranged in a system with the following parts from top to bottom: S. Sx., Camp., T.B., Gong, D, A, Coro, T, B, and Org. The score is in 6/8 time with a key signature of one sharp (F#). The lyrics are: "o be joy-ful in God, all ye lands, O be joy-ful in God, all ye lands, all ye lands, all ye lands." The score includes various musical notations such as triplets, dynamics (p, mp), and phrasing slurs. The Organ part features a complex texture with multiple voices in both hands.

10

S. Sax.

10

Camp.

10

T.B.

10

Gong

10

D

o be joy - ful in God,

3

A

all ye

Coro

T

o be joy - ful in God,

3

B

all ye

10

Org.

Detailed description: This is a musical score for the hymn 'O be joyful in God'. The score is arranged for a variety of instruments and voices. At the top, there are staves for S. Sax. (Soprano Saxophone), Camp. (Cymbal), T.B. (Tenor Bells), and Gong. Below these are the vocal parts: D (Dobrotin), A (Alto), Coro (Chorus), T (Tenor), and B (Bass). The organ part (Org.) is at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 10. The vocal parts have lyrics: 'o be joy - ful in God,' followed by a three-measure rest, and then 'all ye'. The organ part features a long, sustained chord in the right hand and rests in the left hand.

The musical score is arranged in a multi-staff format. The top section includes S. Sx. (Solo Saxophone), Camp. (Cymbal), T.B. (Tenor Bells), and Gong. The middle section features vocal parts: D (Dobrotin), A (Alto), Coro (Chorus), T (Tenor), and B (Bass). The bottom section includes Org. (Organ) and a final Gong part. The lyrics are: "o be joy-ful in God, o be joy-ful in God... lands, all ye lands, all ye lands, all ye lands...". Performance instructions include *mp* (mezzo-piano), *mf* (mezzo-forte), and *rubato, ad lib.* (rhythmically free, ad libitum). The score includes various musical notations such as triplets, slurs, and dynamic markings.