

# EGO SUM RESURRECTIO ET VITA

**Animato e misterioso** ♩ ~ 46

Rihards Dubra  
(\*1964)

*pp* E - go sum re - sur - rec - ti - o et (\*\*1964)

S./A.

E - go sum re - sur - rec - ti -

T./B.

*pp* E - go sum re - sur -

4 vi - ta. *pp* E - go sum re - sur - rec - ti - o et  
o, E - go sum re - sur - rec - ti - o et  
ti - o. E - go sum re - sur - rec - ti - o et vi -  
rec - ti - o et vi - ta, et  
*pp* *pp*

The musical score is written for voice and piano. The vocal part consists of two staves (Soprano and Alto/Tenore/Bass). The piano accompaniment consists of two staves (Right Hand and Left Hand). The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C).

**Vocal Part:**

- Soprano:** vi - ta, re - sur - rec - ti - o et vi - ta, et vi -
- Alto/Tenore/Bass:** ta, vi - ta, vi - ta, et vi -

**Piano Accompaniment:**

- Right Hand:** vi - ta, et vi - ta, et vi -
- Left Hand:** vi - ta, et vi - ta, et vi -

**Dynamics and Performance Instructions:**

- f**: Fortissimo (very loud)
- tutti dim.**: Tutti Diminuendo (all voices/piano playing softly and gradually decreasing volume)

**Poco più mosso**

*p* ta. *mp* Qui  
*ta.* *mp* Qui cre - dit in  
*ta.* *mp* Qui cre - dit in me,  
*p* ta. *mp* Qui cre - dit in me,

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