

# FELIX NAMQUE ES...

Rihards Dubra  
(\*1964)

$\text{♩} = 52$

The musical score is written for Soprano/Alto (S/A) and Tenor/Bass (T/B) voices. It consists of three systems of music. The first system (measures 1-6) features a tempo of quarter note = 52. The S/A part begins with a piano (*p*) dynamic, while the T/B part starts with a piano (*p*) dynamic. Both parts transition to a mezzo-piano (*mp*) dynamic in the second system (measures 7-13). The second system includes a fermata over measure 10. The third system (measures 14-15) features a mezzo-forte (*mf*) dynamic. The lyrics are: 'Fe-lix nam-que es, sac-ra Vir-go Ma-ri-a, fe-lix nam-que es, sac-ra Vir-go Ma-ri-a, et om-ni lau-de dig-nis-si-ma Vir-go, et om-ni lau-de dig-nis-si-ma Vir-go, qui-a ex-te-or-tus est qui-a'.

S/A  
*p* Fe-lix nam-que es, sac-ra Vir-go Ma-ri-a, fe-lix nam-que es, sac-ra

T/B  
*p* Fe-lix es *mp* fe-lix es

7  
*p* *mp* *p*  
Vir-go Ma-ri-a, et om-ni lau-de dig-nis-si-ma Vir-go, et om-ni

14  
*mf* *mf*  
lau-de dig-nis-si-ma Vir-go, qui-a ex-te-or-tus est  
*mf* *mf* qui-a