

KĀ LĒNI, MĪĻI....

How Gently and Lovingly

♩ ~ 58 e assai legatissimo

p

The first system of the musical score is written for two staves in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The tempo/mood is marked 'e assai legatissimo' with a note value of approximately 58. The first staff begins with a piano (*p*) dynamic. The lyrics are written below the staves, with syllables aligned to the notes. The second staff also begins with a piano (*p*) dynamic.

Kā lē - ni, mī - ļi at - nākt stei - dzas Svēts
Pie eg - ļī - tes un sve - ču sta - riem Nu
Kungs, nāc nu tad, mēs lū - dzam nā - ci Ar
Tad sa - ņem nu, ko Ta - vam go - dam Mēs

p

5

The second system of the musical score continues from the first. It is written for two staves in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The tempo/mood is marked 'e assai legatissimo'. The first staff begins with a piano (*p*) dynamic. The lyrics are written below the staves, with syllables aligned to the notes. The second staff also begins with a piano (*p*) dynamic.

va - kars vi - siem ra - dī - bā, Un eņ - ģe - ļu
gri - bam Vi - ņu go - di - nāt. Tā lie - li,
sa - vu gais - mu pats pie mums. Šo va - ka -
stei - dzam at - nest ze - mī - gi. No vi - sas

p