

ARKTIKAS NAKTS VĪZIJAS

VISIONS OF ARCTIC: NIGHT

I

Inquieto ♩ = 120-128Ēriks Ešenvalds
(*1977)

English Horn in F

Bass Clarinet in B \flat

Bassoon

Double Bassoon

Horn I, III in F

Hn. II, IV in F

Trumpet I, II in B \flat

Solo Clarinet in B \flat

Timpani

Percussion I

Percussion II

Percussion III

Violins I

Violins II

Violas

Violoncellos

Double Basses

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This page of a musical score contains measures 4 through 8. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horns I, II, III, IV, Trumpets I, II, Trombones I, II, III, Tuba, Solo Clarinet, Timpani, Percussion I, II, III, Harp, Violins I, II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *mp*, *p*, and *f*, along with crescendos and decrescendos. Percussion parts include Gran Cassa and Triangolo. The Solo Clarinet part has a prominent melodic line starting in measure 4. The strings provide a harmonic foundation with sustained chords and rhythmic patterns.

14

Picc. *sfz*

Fl. *mp* *p*

Ob. *sfz* *mp*

Eng.Hn. *p* *mp* *fp*

Cl. *p*

Bsn. *p* *mf* *p*

Dbsn. *p* *mf* *p*

Hn. I, II *p* *mp*

Hn. III, IV *p* *mp*

Tpt. I, II (con sord.) *mp* *fp*

Tpt. III (con sord.) *mp* *fp*

Tbn. III, Tba. *p*

Solo Cl. *pp* *mf* *ff* *p*

Timp. *mf*

Perc. I *p* *mp*

Perc. II Campanelli *p* Casse di legno *mf*

Perc. III Piatto sospeso secco *sfz* Tamburino *mf* non arpeggio *mf*

Hp. *f* *p*

Vln. I *p* ord. pizz. *f* arco *mp* pizz. *p* *mf*

Vln. II *p* ord. (pizz.) *f* div. *mp* non div. *p*

Vla. ord. pizz. *p* *f* *mp* *p* *mf* *p*

Vcl. arco non div. *p* arco *sfz* pizz. *f* *mp* *p* *mf* *p*

Db. Bartok pizz. *sfz* *p* Bartok pizz. *sfz* *p* pizz. *p* *mf* *p*

22

Fl. *mf* *p*

Ob. *mp* *mf* *p* *mp*

Eng.Hn. *mp* *mf* *p*

Cl. *mp* *p* *legato*

B.Cl. *mp* *p* *legato*

Bsn. *mp* *p* *legato*

Dbsn. *mp* *p* *legato*

Hn. I, III *mp* *mf* *p*

Hn. II, IV *mp* *mf* *p*

Tpt. I, II *mp* *mf* *p*

Tbn. III, Tba. *mp* *mf* *p*

Solo Cl. *f* *mp*

Timp. *p* *mp* *p*

Perc. I *p* *mp* *p*

Perc. II Gran Cassa *mp*

Perc. III Triangolo *mp*

Hp. *mp*

Pno. *mp* *mf* *p*

Vln. I *mp* *pizz.*

Vln. II *pizz.* *ricochet*

Vla. *mp* *pizz.* *ricochet*

Vc. *mp* *pizz.* *ricochet*

Db. *mp* *pizz.*

29

(♩ = ♩)

Fl. *mp*

Ob. *p* *mf*

Eng. Hn. *mp* *mf*

Cl.

B.Cl.

Bsn.

Dbsn.

Hn. I, III *mf*

Hn. II, IV *mf*

Solo Cl. *pp* *mp* *pp* *f*

Timp. *p*

Perc. III *Piatto sospeso* *let sound* *p* *f*

Hp. *p* *ord.* *mf*

Vin. I *arco* *p*

Vin. II *pizz.* *mp*

Vla. *pizz.* *cresc.*

Vc. *pizz.* *cresc.*

Db. *pizz.* *cresc.*