

LONG ROAD

Paulīna Bārda

(1890-1983)

English transl. by Elaine Singley Lloyd

Ēriks Ešenvalds

(*1977)

Espressivo, rubato ♩ = 66

p

S 1, 2 I love, I love you night and day as a star in the dis-tant sky. And I

A 1 I love you night and day as a star in the dis-tant sky. And I

A 2, 3

mp

6 S 1, 2 mourn for this one thing a - lone that to love, our life-time was so short,

A 1 mourn for this one thing a - lone that to love, our life-time was so short,

A 2, 3

p

10 Soli (S, A) A long road to heav-en's shin-ing mead - ow, and nev - er could I reach its end. But a

S 1, 2 so short. Mm

A 1 so short. Mm

A 2, 3

15 *mp*

Soli (S, A) long - er road leads to your heart, which to me seems dis - tant as a star, to me.

S 1, 2 *mp*

A 1

A 2, 3

20 *p*

Soli (S, A) ...love you night and day, star in the dis - tant sky. Ah

S 1, 2 *p* love... *mf*

A 1 *mf*

A 2, 3 *mf*

...love, I love you night and day as a star in the dis - tant sky. And I mourn for this one thing a -

...love, you night and day, star in the dis - tant sky. I mourn for this one thing a -

25 *mp*

Soli (S, A) A long road to

S 1, 2 *mp* short. A long road...

A 1

A 2, 3

lone that to love, our life-time was so short, so short. ...road to heav-en's

lone that to love, our life-time was so short, so short. ...road to

30

Soli (S, A)

shin-ing mead - ow, nev - er reach its end. Ah

S 1, 2

shin-ing mead - ow and nev - er could I reach its end. But a long - er road leads to your

A 1

shin-ing mead - ow and nev - er could I reach its end. But a long - er road leads to your

A 2, 3

shin-ing mead - ow, nev - er reach its end. A long - er road leads to your

f

34

Soli (S, A)

Ah

rit. *p* a tempo

S 1, 2

heart, which to me seems dis-tant as a star, to me... ...road. Mm

A 1

heart, which to me seems dis-tant as a star, to me... road. Mm

A 2, 3

heart, which to me seems dis-tant as a star, to me... ...road. Mm

p *pp*

40

Few singers (3-4) play recorders or ocarinas, improvisation on the given material

Choir instr.

1. 2. 3. 4.

Several singers play triangles and small tinklers/bells, rather rarely

S 1, 2

Ah Mm

A 1

Ah Mm

A 2, 3

mp *pp*