

SONATINA

IX.1948.

Helmers Pavasars
(1903–1998)

Allegro vivo ♩ = 112

Viola

Pianoforte

pizz. *arco* *pizz.* *arco*

mf *p* *mp* *p*

8

p poco a poco cresc.

p cresc.

15

f *[p]*

f *p*

22

cresc. *f*

cresc. *f*

28

Measures 28-35. The score is in 12/8 time. The upper staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff consists of a piano accompaniment with chords and eighth notes. Dynamics include *p cresc.* in both staves.

36

Measures 36-42. The upper staff continues the melodic line. The lower staff features a piano accompaniment with chords and eighth notes. Dynamics include *p* in both staves.

43

Measures 43-49. The upper staff features a melodic line with chords and eighth notes. The lower staff consists of a piano accompaniment with chords and eighth notes. Dynamics include *p*, *cresc.*, and *p sempre stacc.* in the upper staff, and *cresc.* in the lower staff.

50

Measures 50-56. The upper staff features a melodic line with chords and eighth notes. The lower staff consists of a piano accompaniment with chords and eighth notes. Dynamics include *f espr.*, *dim.*, and *mf* in the upper staff, and *mf* in the lower staff.

58

mp
melodia marc. e espr.

dim. *mf*

66

dim. *pp*
8va

dim. *pp* *leggiero*

74

Lento espressivo ♩ = 54

p cresc. *molto legato* *pp cresc.*

81

dim. *cresc.* *f* *cresc.*

dim. *cresc.* *mf* *cresc.*