

PILNAS ROKAS PACELDAMS...

RAISING MY FULL HANDS

Ludis Bērziņš
(1870-1965)

Rihards Dubra
(*1964)

Animato (♩ ~ 60)

The musical score is written for piano and voice. It consists of four systems of music. The first system starts with a treble and bass clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'Animato' with a quarter note equal to approximately 60 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The lyrics are in Latvian and English. The second system continues the melody and accompaniment. The third system includes a key change to one flat (Bb) and a 4/4 time signature. The fourth system returns to the original key signature and time signature. The dynamics are marked 'p' (piano).

System 1:

mf Pil - nas ro - kas pa - cel - dams, Svē - tī, svē - tais Kungs, mūs svē - tī;
Pil - nas ro - kas pa - cel - dams, Svē - tī, Kungs svē - tī;
mf Pil - nas ro - kas pa - cel - dams, Svē - tī, Kungs, svē - tī;

System 2:

Pa - liec Tu mums uz - ti - cams, Kad mūs dzī - ves vē - ji vē - tī.
Pa - liec uz - ti - cams, Kad mūs vē - ji vē - tī.
Tu uz - ti - cams, Kad mūs vē - tī.

System 3:

Jū - ņas viļ - ņos sa - ki mums: Miers ar jums!
Viļ - ņos sa - ki mums: Miers ar jums!
Sa - ki mums: Miers ar jums!

System 4:

p Tē - va Dēls, Tu sāp - ju tēls, Spī - di Ta - viem drau - giem, spī - di;
Dēls, Tu sāp - ju tēls, Spī - di, spī - di;
p Dēls, sāp - ju tēls, Spī - di, spī - di;