

TANGO

Dedicated to A. A.

3

Arturs Maskats
(*1957)

1 ♩ = 80

The musical score is for a piece titled "TANGO" dedicated to "A. A." by Arturs Maskats (*1957). It is a 3-page score, with this being page 3. The tempo is marked as 80 beats per minute (♩ = 80). The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. The woodwinds section includes Piccolo, Flutes I, II, Oboe I, Oboe II / Cor Anglais, Clarinets in B♭ I, II, Clarinet in B♭ III / Bass Clarinet in B♭, Bassoons I, II, and Bassoon III / Contrabassoon. The brass section includes Horns in F I, III, Horns in F II, IV, Trumpet in B♭ I, Trumpets in B♭ II, III, Trombones I, II, Trombone III, and Tuba. The percussion section includes Timpani, Triangle, Tamburo di legno, and Bongos (3). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for *div.* (divisi) and *a2* (second ending). The score is written in 4/4 time and includes a key signature of one flat (B♭).

Piccolo

Flutes I, II

Oboe I

Oboe II /
Cor Anglais

Clarinets in B♭ I, II

Clarinet in B♭ III /
Bass Clarinet in B♭

Bassoons I, II

Bassoon III /
Contrabassoon

Horns in F I, III

Horns in F II, IV

Trumpet in B♭ I

Trumpets in B♭ II, III

Trombones I, II

Trombone III

Tuba

Timpani

Triangle

Tamburo
di legno

Bongos (3)

Celesta

Harpsichord

Bandoneon

Harp

1 ♩ = 80

Violin I

Violin II

Viola

Violoncello

Contrabass

10 **2**

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *ff*

Cl. I, II *ff*

Cl. III

Bsn. I, II *ff*

Cbsn. *ff*

Hn. I, III

Hn. II, IV

Tpt. I *ff*

Tpt. II, III *ff*

Tbn. I, II *f*

Tbn. III *f*

Tba. *f*

Timp.

Triang.

Tamb.di I.

Bongos

2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Ch. *ff*

3 $\text{♩} = 80$

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Cl. III

Bsn. I, II

Cbsn.

Hn. I, III

Hn. II, IV

Tpt. I

Tpt. II, III

Tbn. I, II

Tbn. III

Tba.

Timp.

Hpsd.

Hp.

3 $\text{♩} = 80$

Vln. I

Vln. II

Vla.

Vc.

Ch.

mp

1 solo

secco

sim.

pizz.

p

p

1

mp

pp

pizz.

p

pizz.

p

