

VALE MĒLANCOLIQUE

MELANHOLISKAIS VALSIS
(Intermediate Guitar Solo)

Emīls Dārziņš (1875–1910)
arranged by Kaspars Zemītis

First system of music notation (measures 1-3). The treble clef staff shows a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The music begins with a piano (*p*) dynamic. The guitar tablature (TAB) is shown below the staff, indicating fret numbers for the strings.

Second system of music notation (measures 4-7). The treble clef staff continues the melody. The guitar tablature (TAB) shows fret numbers, including a 4-fret barre in measure 5.

Third system of music notation (measures 8-11). The treble clef staff continues the melody. The guitar tablature (TAB) shows fret numbers, including a 7-fret barre in measure 9.

Fourth system of music notation (measures 12-15). The treble clef staff continues the melody. The guitar tablature (TAB) shows fret numbers, including a 7-fret barre in measure 13. The dynamic marking *mf* (mezzo-forte) is present in measure 12.

Fifth system of music notation (measures 16-19). The treble clef staff continues the melody. The guitar tablature (TAB) shows fret numbers, including a 7-fret barre in measure 17.

20

TAB: 12 12 12 12 12 15 14 12 14 14 10 12 12 10 12 12 14

B: 0 0 0 0

24

TAB: 10 10 10 10 10 14 12 10 12 12 9 10 9 9 10 10 12

B: 0 0 0 0

28

TAB: 9 9 9 9 12 10 9 10 7 7 7 7 7 7 9

B: 0 11 11 0 11 11 0 9 9 0 9 9 9

32

TAB: 7 7 7 9 7 7 7 9 10 6 6 10 6 10 7

B: 0 9 9 0 9 9 0 7 7 0 7 7 7

36 **poco più**

TAB: 2 0 2 2 0 2 5 17 2 4 5 12 5 4 2 4

B: 0 2 2 4 2 5 7 0 5 2 3 2

5/17 (A.H.) 8^{va} 5/12 (A.H.)

40

TAB: 2 0 2 2 0 2 5 17 2 4 5 12 4 5 7 7 9 9

B: 0 2 2 4 2 5 7 0 5 2 3 2

44

TAB

9	7	10	9	7	0	2	2	4	2	4	2	0	2	4
6	9	10	9	7	6	4	2	6	2	3	2	4	2	1
0	7				4	2	6	2	2	2	4	2	2	4

48

TAB

9	7	10	9	7	0	2	2	4	2	4	2	10	7	10	7
6	9	10	9	7	6	4	2	6	2	3	2	4	2	7	10
0	7				4	2	6	2	2	2	4	2	6	7	0

52

più f

TAB

9	0	6	7	4	5	7	7	0	0	5	2	4
6	6		5	5	5	7	6	6	6	5	5	5
0		0					4			4		

56

TAB

5	2	4	4	2	2	0	2	4	5	7
2	2	2	2	2	2	3	1	1	2	4
2						2	4			

60

TAB

9	0	6	7	4	5	7	7	0	0	5	2	4
6	6		5	5	5	7	6	6	6	5	5	5
0		0					4			4		

64

rit.

TAB

5	2	5	4	4	2	2	0	0	2	3	0	7	9	10	12
2	2	2	2	2	2	2	3	1	2	2					
2			2			0									

115

mf

mf

119

mf

123

cresc

126

rit.

A tempo

131

f

T 12 9 11 11 10 12 14 12 14 10 12 7 9 10 9 10 7

A 9 11 11 0 7 0 7 11 12 12 11 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

135

f

T 9 0 6 0 6 7 7 9 7 9 7 9 5 6 7 5 7 5 6

A 7 0 6 0 6 7 9 7 7 7 7 7 6 7 5 7 5 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

138

p

T 12 9 11 11 10 12 14 12 14 10 12 9 11 9 11 9 9 7 9 10 9 10 7

A 9 11 11 0 12 12 9 11 12 12 11 11 12 12 11 11 7 7 7 7 7 7

B 0

142

p

T 9 0 0 0 0 7 9 7 9 7 9 5 0 6 0 6 7

A 6 7 6 7 6 6 7 9 7 9 7 7 7 6 0 6 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

145

p

T 4 0 2 3 4 4 3 4 4 9 7 9 7 9 5 6 7 6 7 6 6 7

A 2 2 4 4 4 4 4 9 7 9 7 9 5 6 6 6 6 6 6 6 6

B 0