

Dedicated to violinist Kristīne and cellist Margarita Balanas

SILENT NIGHT

Franz Xaver Gruber (1787–1863)

Arr. by Ēriks Ešenvalds (*1977)

Dolce ♩ = ca. 58with a bow
(for m.1-24 motor ad lib., medium speed)

Vibraphone

Harp

Violin Solo

Violoncello Solo

solo, legato
mp, con sentimento

Dolce ♩ = ca. 58

Violin I

Violin II

Viola

Violoncello

7

Vib.

mallet bow mallet

Hp.

Vln. Solo

V-c. Solo

mf

Vln. I

p 0 non div.

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 7 through 12. The Vibraphone (Vib.) part starts with a melodic line in the right hand, using mallets for the first and last measures and a bow for the middle measure. The Harp (Hp.) part provides harmonic support with chords in the right hand and single notes in the left hand. The Violin Solo (Vln. Solo) part is silent. The Violoncello Solo (V-c. Solo) part plays a rhythmic pattern. The Violin I (Vln. I) part plays a sustained note with a bowing technique. The Violin II (Vln. II) part plays a sustained note. The Viola (Vla.) and Violoncello (Vc.) parts play sustained notes.

13

bow

mallet

Vib.

Hp.

Vln. Solo

V-c. Solo

mf

mf

Vln. I

Vln. II

Vla. non div. 0

Vc.

19 **poco rit. a tempo**

Vib.

Hrp.

Vln. Solo

V-c. Solo

poco rit. a tempo

Vln. I

Vln. II

Vla.

Vc.

div. ad lib.

Detailed description of the musical score: The score is for measures 19 through 24. The key signature is two sharps (F# and C#). The tempo is marked 'poco rit.' and then 'a tempo' at measure 19. The instruments and their parts are: Vibraphone (Vib.) with whole rests; Harp (Hrp.) with a melodic line in the right hand and a bass line in the left hand, featuring dynamics *mp* and *p*; Violin Solo (Vln. Solo) with whole rests; Violoncello Solo (V-c. Solo) with a melodic line in the bass clef, featuring dynamics *mp* and *p*; Violin I (Vln. I) with a melodic line in the treble clef, featuring dynamics *mp* and *p*; Violin II (Vln. II) with a melodic line in the treble clef, featuring dynamics *mp*; Viola (Vla.) with a melodic line in the bass clef, featuring dynamics *mp*; and Violoncello (Vc.) with a melodic line in the bass clef, featuring dynamics *mp* and *p*, and a 'div. ad lib.' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

25 ♩ = 63 (tempo risoluto)

Vib. *p* *mp* solo

Hp. *p*

Vln. Solo *pp* *mp* solo, legato

V-c. Solo *mp* pizz.

Vln. I *p* ♩ = 63 (tempo risoluto)

Vln. II *p*

Vla. *p*

Vc. unis. *p*