

SPOGUĻOS / *MIRRORING*

Sonāte klarnetei un klavierēm
Sonata for Clarinet and Piano

I

Andris Dzenītis
 (*1978)

A Boldly, chanting ♩ = 70

Clarinetto in B $\flat$

Piano

The first system of the musical score. The Clarinet part (top staff) begins with a forte (f) dynamic and a 'Boldly, chanting' instruction. It features a series of eighth and quarter notes with slurs and accents. The Piano part (bottom staff) also starts with a forte (f) dynamic, playing a single eighth note followed by a long, sustained chord in the bass register, indicated by an 8va $\flat$ marking. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4.

5

From afar

pp *mp*

The second system of the musical score, starting at measure 5. The Clarinet part continues with a forte (f) dynamic and then transitions to a piano (pp) dynamic with the instruction 'From afar'. It features a series of eighth notes with slurs and accents. The Piano part (bottom staff) also starts with a forte (f) dynamic, playing a series of eighth notes with slurs and accents. The key signature has one flat and the time signature is 4/4.

11 As before

mf *pp*

The third system of the musical score, starting at measure 11. The Clarinet part begins with a mezzo-forte (mf) dynamic and then transitions to a piano (pp) dynamic. It features a series of eighth notes with slurs and accents. The Piano part (bottom staff) also starts with a mezzo-forte (mf) dynamic, playing a series of eighth notes with slurs and accents. The key signature has one flat and the time signature is 4/4.

Gusty ♩ = 80

15

8va

f

17

8va

f

ffz

Red.

B ♩ = 70

As before

18

ff

mp

ff

8va

Red.

23

sfz

8va

ff

Red.

25

From afar

pp

31

Misteriously

mp

8va

Red.

34

Tongue stacc. (slap possible)

ppp

II

A Gently ♩ = 50

Clarinetto in B $\flat$

Piano

p

8

pp

13

p

B Gradually flourishing

18

mf *f* *p*

(8)

23

pp *pp*

28

ff *mf* *ff* *mf*