

PIEDZĪVOJUMU MEKLĒTĀJI

(no cikla *Pa franču kino pēdām*)

klavierēm 4-rocīgi

Aivars Broks
(*1955)Allegro moderato $\text{♩} = 80$

SECONDO

25 **2**

mf

29

33

37

41 **3**

p

45

PRIMO

Starptautiskajam Kameransambļu konkursam NOVA MUSICA

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(no cikla *Pa franču kino pēdām*)

klavierēm 4-rocīgi

Aivars Broks
(*1955)Allegro moderato $\text{♩} = 80$

Measures 1-4: Both staves contain whole rests. The number '4' is written above the treble staff and below the bass staff.

Measures 5-8: Both staves contain whole rests. The number '4' is written above the treble staff and below the bass staff.

Measures 9-12: Measure 9 starts with a first ending bracket labeled '1'. The treble staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has whole rests. Dynamics: *p*.

Measures 13-16: The treble staff continues the melody with quarter notes D5, E5, F5, and G5. The bass staff has whole rests.

Measures 17-20: The treble staff continues the melody with quarter notes A5, B5, C6, and D6. The bass staff has whole rests. Dynamics: *mp*.

Measures 21-24: The treble staff continues the melody with quarter notes E6, F6, G6, and A6. The bass staff has whole rests. The piece ends with a double bar line and a key signature change to three flats (B-flat major/C minor).

PRIMO

25 2

mp

29 8^{va}-----

33 (8)-----

37 (8)-----

41 3

4

4

45

4

4