

I PIEDERĪBAS SPĒKS

Jēkabs Jančevskis
(*1992)

6

S.

A.

ENS. I

T.

B.

S.

A.

ENS. II

T.

B.

S.

A.

ENS. III

T.

B.

Mums pie-der viss... no tē-vu ro- kām... lai - ku. Uu... Uu...

Mums pie-der viss... ...sa - ņe-mam mēs...

pp

pp

B Misterioso, contemplativo

12

ENS. I

S.

A.

T.

B.

ENS. II

S.

A.

T.

B.

ENS. III

S.

A.

T.

B.

The musical score is for a 12-measure phrase. It is divided into three systems, each for an ensemble. Ensemble I (Soprano, Alto, Tenor, Bass) and Ensemble II (Soprano, Alto, Tenor, Bass) have vocal parts. Ensemble III (Soprano, Alto, Tenor, Bass) has instrumental parts. The tempo/mood is 'Misterioso, contemplativo'.

32

S.

A.

ENS. I

T.

B.

S.

A.

ENS. II

T.

B.

mf *f*

Sal - da-mi aiz - be-ram vi - - - ñu ka - pus, vi - - - ñu, vi - ñu ka - pus.

S.

A.

ENS. III

T.

B.

mf *f*

Sal - - - da-mi aiz - be-ram vi - - - ñu ka - pus, vi - - - ñu, vi - ñu ka - pus.