

SPĀRNI, LIELUMS UN SPĒKS

7

I PIEDERĪBAS SPĒKS

Johannes Bobrowski
(1917-1965)

Jēkabs Jančevskis
(*1992)

A) Tranquillo ♩ = 52

4/4 5/4 4/4 3/4 4/4 3/4

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Timpani

Tuba

Violaphone

Harp

Piano

Soprano

CHOIR

Alto

Tenor

Bass

ENSEMBLE I

Soprano

Alto

Tenor

Bass

ENSEMBLE II

Soprano

Alto

Tenor

Bass

ENSEMBLE III

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Mums pie-der vīns... no ū - vi - no - kām... lai - ku Mums pie-der vīns... no ū - vi - no - kām... lai -

Mums pie-der vīns... ..sa - ge-mam mūs... Mums pie-der vīns... ..sa - ge-mam mūs...

Solo

Solo

Solo

2 soli

MB 2504SS

MB 2504SS

This musical score is for a large ensemble, featuring a variety of instruments and vocal groups. The tempo is marked 'Tranquillo' (C). The score is divided into several sections, each with its own set of staves and dynamics.

Instrumentation:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Bsn.)
- Horns (Hr.)
- Trumpets (Tpt.)
- Timpani (Tbn.)
- Glockenspiel (Glock.)
- Violins I (Vln. I)
- Violins II (Vln. II)
- Violas (Vla.)
- Cellos (Vcl.)
- Double Basses (Cb.)

Vocal Groups:

- Choir (CHOIR)
- Ensemble I (ENSEMBLE I)
- Ensemble II (ENSEMBLE II)
- Ensemble III (ENSEMBLE III)

Key Musical Elements:

- Dynamics:** The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo).
- Phrasing:** Long, sweeping melodic lines are prominent, particularly in the string and vocal sections, often marked with 'Solo' and 'Sul' (sulle) indications.
- Tempo:** The tempo is 'Tranquillo' (C), indicating a slow, calm pace.
- Structure:** The score is organized into measures, with some measures containing multiple staves for different instruments or vocal parts.

MB 2504SS

MB 2504SS

Fl.
 Ob.
 Cl.
 B. Cl.
 Bass
 Hrn.
 Trp.
 Tbn.
 Tbn.
 Tim.
 B. D.
 T. A.
 Glock.
 Hrn.
 S.
 A.
CHOIR
 T.
 B.
ENSEMBLE I
 S.
 A.
ENSEMBLE II
 S.
 A.
ENSEMBLE III
 Vln. I.
 Vln. II.
 Vla.
 Vcl.
 Cb.

la - gen die Wol - ken lan - ge - da - ri - her, es la - gen die Wol - ken lan - ge - da - ri - her,
 La - - - - - gen die Wol - ken lan - ge - da - ri - her, la - gen die Wol - ken lan - ge - da - ri - her,
 La - - - - - gen die Wol - ken lan - ge - da - ri - her, la - gen die Wol - ken lan - ge - da - ri - her,
 la - gen die Wol - ken lan - ge - da - ri - her, es la - gen die Wol - ken lan - ge - da - ri - her, da - ri - her,
 La - - - - - gen die Wol - ken lan - ge - da - ri - her, es la - gen die Wol - ken lan - ge - da - ri - her, da - ri - her,

tutti
 tutti
 tutti
 tutti
 tutti