

LONGING

Paul Laurence Dunbar
(1872–1906)

Ēriks Ešenvalds
(*1977)

Elegiaco (♩ = 56)

rall.

a tempo

rubato *mp* *p* And whis - per with me the

S If you could sit with me be - side the sea to - day, And whis - per with me the

A If you could sit with me be - side the sea to - day, And

Choir And whis - per with me the

T *unis.* *mp* *p* If you could sit with me be - side the sea to - day, And whis - per with me the

B If you could sit with me be - side the *p* sea to - day, And whis - per with me the

più mosso (♩ = 66)

f sweet - est... Ah

4 S dream - ings, sweet - est dream - ings o - ver and o - ver;

A *f* *unis.* dream - ings, sweet - est dream - ings o - ver and o - ver; I

Choir *f* dream - ings, sweet - est dream - ings o - ver and o - ver;

T *f* dream - ings, sweet - est dream - ings o - ver and o - ver;

B *f* dream - ings, sweet - est dream - ings o - ver and o - ver;

meno mosso

rall. 3

8

unis. *mf* Ah

S Ah dim and gray, Ah the waves com-plain - ing

A think I should not find the clouds so dim and gray, And not so loud the waves com-plain - ing

Choir

T Ah not find the clouds so dim and gray, And not so loud the

8 Ah the waves com-plain - ing

B Ah the waves com-plain - ing

Misterioso ♩ = 52

13

at the shore. *mp*

S at the shore. If you could sit with me up - on the shore to - day, And hold my

A at the shore. *p* *mp* Oh

Choir

T at the shore. *p* *mp* Oh

8 at the shore. Oh

B at the shore. Oh