

Misterioso ♩ = 52

The musical score is for the percussion and lower string sections. It is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Misterioso' and the time signature is 3/4. The score is divided into two systems, each with a rehearsal mark.

Perc. I: The first staff is for Percussion I. It features a series of eighth notes in the first system, marked with a *pp* dynamic and a crescendo hairpin. The second system continues with eighth notes, marked with a *pp* dynamic and a crescendo hairpin, followed by a *ffp* dynamic and a crescendo hairpin. The third system features a *ffz* dynamic and a crescendo hairpin.

Perc. II: The second staff is for Percussion II. It features a series of eighth notes in the first system, marked with a *pp* dynamic and a crescendo hairpin. The second system continues with eighth notes, marked with a *pp* dynamic and a crescendo hairpin, followed by a *ffp* dynamic and a crescendo hairpin. The third system features a *ffz* dynamic and a crescendo hairpin.

Timpani: The third staff is for Timpani. It features a series of eighth notes in the first system, marked with a *pp* dynamic and a crescendo hairpin. The second system continues with eighth notes, marked with a *pp* dynamic and a crescendo hairpin, followed by a *ffp* dynamic and a crescendo hairpin. The third system features a *ffz* dynamic and a crescendo hairpin.

Vc.: The fourth staff is for Violoncello. It features a series of eighth notes in the first system, marked with a *pp* dynamic and a crescendo hairpin. The second system continues with eighth notes, marked with a *pp* dynamic and a crescendo hairpin, followed by a *ffp* dynamic and a crescendo hairpin. The third system features a *ffz* dynamic and a crescendo hairpin.

Db.: The fifth staff is for Double Bass. It features a series of eighth notes in the first system, marked with a *pp* dynamic and a crescendo hairpin. The second system continues with eighth notes, marked with a *pp* dynamic and a crescendo hairpin, followed by a *ffp* dynamic and a crescendo hairpin. The third system features a *ffz* dynamic and a crescendo hairpin.

Rehearsal Mark: The score is divided into two systems by a rehearsal mark. The first system is marked with a rehearsal mark and the second system is marked with a rehearsal mark.

Tempo: The tempo is marked 'Misterioso'.

Time Signature: The time signature is 3/4.

Key Signature: The key signature is one flat (B-flat).

Dynamic Markings: The dynamic markings are *pp*, *ffp*, and *ffz*.

Articulation: The articulation includes accents and crescendo hairpins.

Performance Instructions: The performance instructions include 'Sing any pitch of the given range' for the Vc. and Db. parts.

15-20" ca. 2-5" ca. 2-5" simile

Hn. Blow air into instrument (soft wind-like sound), independent of others

Tpt. *p*

Tbn. *p*

Altri *p*

Voiceless breathing (audible inhalation and exhalation), independent of others

Cl. I in B $\flat$ $\bullet = 72$
slap tongue
p

Vln. I $\bullet = 60$ ricochet
p

Fl. $\bullet = 120$ key clicks
p

Vla. $\bullet = 80$ ricochet
p

Bsn. $\bullet = 60$ key clicks
p

Db. $\bullet = 100$
p Tap the body of the instrument with fingers

Perc. II $\bullet = 52$ Piatto sospeso with metal stick
p

Pno. $\bullet = 66$
Play on the strings of piano with hand
p
hold the pedal
8 vb - - -

The musical score is written for a percussion ensemble. It features staves for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and other woodwinds (Altri). The percussion section includes Clarinet I in B-flat (Cl. I), Violin I (Vln. I), Flute (Fl.), Viola (Vla.), Bassoon (Bsn.), Double Bass (Db.), and Percussion II (Perc. II). The piano (Pno.) is also included. The score is divided into measures by vertical bar lines. Above the staves, there are time markings: '15-20"', 'ca. 2-5"', and 'ca. 2-5" simile'. The instruments are marked with dynamics like 'p' (piano) and '8vb' (eight veils). Specific techniques are noted, such as 'Blow air into instrument (soft wind-like sound)', 'Voiceless breathing', 'slap tongue', 'ricochet', 'key clicks', 'Piatto sospeso with metal stick', and 'Play on the strings of piano with hand'. The piano part includes a pedal marking '8vb - - -'.

15-20"

• = 100 Knock the bell of instrument with metal stick (or ring) or fingers

p

• = 66 Knock the bell of instrument with metal stick (or ring) or fingers

p

• = 80 Knock the bell of instrument with metal stick (or ring) or fingers

p

Ob.
Cl. II
Vc.
Perc. I
Vln. II

Ob. *p* • = 72 key clicks

Cl. II in B $\flat$ *p* • = 60 slap tongue

Vc. *p* • = 120 col legno

Tam-tam, arco

Perc. I *p*

Vln. II *p* • = 88 ricochet