

To youth choir "Maska" (2016) and conductor Jānis Ozols

DIV' DŪJINĀS GAISĀ SKRĒJA

Two Doves Flying

Dedicated to the "daughters of the forest" – Latvian women who got involved in the partisan movement, which stood up against occupation and Soviet rule after the World War II. Living in inhuman circumstances for many years, in a state of constant fear, hiding and sacrificing themselves in the name of Freedom.

Latvian folksong,
Lidija Kalcenava (1919 - 2012)

Laura Jēkabsons
(*1985)

Mystically, intense atmosphere, quiet... ♩ = 76

very articulate, quietly, almost whispering

p *pp*

Soprano

Ta-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na...

very articulate, quietly, almost whispering

p *pp*

Alto

Ta-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na...

pp as a sigh

Tenor

Hmm, hmm, mm...

pp as a sigh

Bass

Hmm, hmm, mm...

5

mp *p*

S.

Ta-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na,

mp *p*

A.

Ta-na-na-na-na-na-na-na-na-na-na-na-na-na-na,

mp *p*

T.

(sim.)

Hmm, hmm, mm.

(sim.)

B.

Hmm, hmm, mm.

8 *mp* aleatoric

S. *ū, -*

A. *mm, _____*

T. *Mm, _____* *mm, _____*

B. *Mm, _____*

14

S.

A. *pp* *mm, _____*

T. *pp* *mm, _____*

B.

Jew's harp played by the whole baritone and bass group

4 8

22 *pp* without emotions

S. Div' dū - ji - ɲas gai - sā skrē - ja, a - bas skrē - ja dū - do - dam's,

A. mm,

T. mm,

B.

Jew's harp 12

26

S. mm.

A. mm.

T. *p* Ai, ai, ai - ja - jā, a - bas skrē - ja dū - do - dam's.

B.

Jew's harp 16

Add exaggerated breath, as if panting

Choir I

65 *p*

Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

p Ā,

Choir II

p

No vi-sām pu-sēm iek-šā nāk un gu-lē-ša-nai drau-dēt sāk, no vi-sām pu-sēm iek-šā nāk un

unis. *p*

No vi-sām pu-sēm, no vi-sām

Choir III

p

No vi-sām pu-sēm iek-šā nāk un gu-lē-ša-nai drau-dēt sāk, no vi-sām pu-sēm iek-šā nāk un

unis. *p*

No vi-sām pu-sēm,

Choir IV

Add exaggerated breath, as if panting

p

Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

p Ā,

Forming a big semi-circle, if the room and circumstances allow, a full circle.
Standing randomly, not according to voice groups.

81 $\text{♩} = 76$ *mp* whispering, half-voiced

S. *mp* whispering, half-voiced

A. *mp* whispering, half-voiced

T. *mp* whispering, half-voiced

B. *mp* whispering, half-voiced

Jew's harp

Pēc sāk nu ci-tās pu-sēs šalkt,
Pēc sāk nu ci-tās pu-sēs šalkt,
Pēc sāk nu ci-tās pu-sēs šalkt,
Pēc sāk nu ci-tās pu-sēs šalkt,

4

86

S. *mp* whispering, half-voiced

A. *mp* whispering, half-voiced

T. *mp* whispering, half-voiced

B. *mp* whispering, half-voiced

Jew's harp

viss ska-ņu viļ-ņos sa-vi-jies. Skan ū-de-ņi.. Liek sir-dij alkt... Alkt
viss ska-ņu viļ-ņos sa-vi-jies. Skan ū-de-ņi.. Liek sir-dij alkt... Alkt
viss ska-ņu viļ-ņos sa-vi-jies. Skan ū-de-ņi.. Liek sir-dij alkt... Alkt
viss ska-ņu viļ-ņos sa-vi-jies. Skan ū-de-ņi.. Liek sir-dij alkt... Alkt

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