

Commissioned by Independent Opera at Sadler's Wells.
World première performed at Wigmore Hall on 19th October 2018,
by Michael Mofidian and Nino Chokhonelidze.

WATER LILIES

Sara Teasdale
(1884-1933)

Ēriks Ešenvalds
(*1977)

Con anima ♩ = 56-60
p

Solo

If you _____ have for - got - ten _____

Piano

p

* + - play with a finger-tip or nail on the strings *Ped.*

8

Solo

wa - ter _____ lil - ies _____

Pno.

15

Solo

float - ing, float - ing _____ On a dark _____

Pno.

mp *sub. p* *mp*

(falsetto ad lib.)

ord.

22

Solo

lake a - mong the moun - tains

Pno.

mf

Detailed description: This system covers measures 22 to 28. The Solo part begins with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. The lyrics 'lake a - mong the moun - tains' are aligned with the notes. The Pno. part features a melody in the right hand with some grace notes and a bass line in the left hand. A mezzo-forte (mf) dynamic marking is present in the Pno. part.

29

Solo

in the af - ter - noon shade,

Pno.

mp

Detailed description: This system covers measures 29 to 34. The Solo part has a more complex rhythmic pattern with changes in time signature (4/4 and 3/4). The lyrics 'in the af - ter - noon shade,' are spread across these measures. The Pno. part continues with a similar melodic and harmonic structure, marked mezzo-piano (mp).

35

Solo

If you have for - got - ten

Pno.

mp

Detailed description: This system covers measures 35 to 40. The Solo part starts with a quarter rest, followed by a dotted quarter note, and then eighth notes. The lyrics 'If you have for - got - ten' are aligned with the notes. The Pno. part features a melody in the right hand and a bass line in the left hand, marked mezzo-piano (mp).

42

Solo

their wet, sleep - y fra - grance, _____

Pno.

49

Solo

p

Then you can re -

Pno.

p

56

Solo

mp

turn _____ and not be a -

Pno.