

Commissioned for the Saint Louis Chamber Chorus (Philip Barnes, conductor) by Nancy Kranzberg and Alison Ferring,
in celebration of their dear friend Alice Sherwood, whose beautiful voice has enriched every choir in which she has sung.

ON FRIENDSHIP

Kahlil Gibran
(1883-1931)

Ēriks Ešenvalds
(*1977)

Con anima $\text{♩} = \text{ca.} 36$ ($\text{♩} = 108$), **rubato**

p *mp*

S, A
Choir I
Your friend is your needs an - swered.

T, B
Your friend is your needs an - swered.

p *mp*

S, A
Choir II
* He is your field which you
She

T, B
* He is your field which you
She

* If desired, the references to he/him/his may be performed as she/her/hers.

4

S, A
Choir I
He is your board and your fire - side. with your
She

T, B
He is your board and your fire - side. with your
She

mp

S, A
Choir II
sow with love. For you come to him...
her

T, B
sow with love. For you come to him...
her

8

mp *rit.* *mf* *a tempo* 3

S, A
hun - ger... you seek him for peace, for peace.
her

Choir I

T, B
hun - ger... you seek him for peace, for peace.
her

S, A
...and you seek him for peace. When your
her

Choir II

T, B
...and you seek him for peace. When your
her

12

p *mp*

S, A
you fear not the "nay" in your own mind,

Choir I

T, B
you fear not the "nay" in your own mind,

S, A
friend speaks his mind, nor
her

Choir II

T, B
friend speaks his mind, nor
her

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S, A

Choir I

T, B

And when he is si - lent,
she

S, A

Choir II

T, B

— do you with - hold the "ay".

your heart ceas - es not to

20

S, A

Choir I

T, B

mp *mf* *allarg.* *f*

to lis - ten to his her heart; And let your best be for your

to lis - ten to his her heart; And let your best be for your

lis - ten to his her heart; And let your best be for your

lis - ten to his her heart; And let your best be for your